World Literature
Poetry Anthology Project

10 Honors

Common Core Standards
RL 10.1, 10.2- Citing textual evidence to support analysis
   Determine theme
RL 10.4- Determine meaning of words and phrases
W10.7- Conduct short research projects based on focus questions
W10.9- Draw evidence from literary or informational texts to support analysis, reflection, and research
SL10.1- Participate in collaborative discussions
SL10.4- Present information, findings, and supporting evidence

Now that we have had the opportunity to practice analyzing poetry as a class, in groups, and independently, we are ready for a project based learning activity!

Here it is:
1. Choose a theme for an anthology your group will create. Examples of THEMATIC WORDS to consider are: love, hope for the future, the importance of family, experiencing loss, inspiration for the future, or any other theme your group can find within the poetry in your grade 10 Prentice Hall literature anthology.

2. From the theme, choose one poem from the literature book for each person in your group to own. That person will be responsible for typing out his/her poem, paraphrasing the poem, picking out literary devices, identifying a workable theme, and teaching the poem to the other group members.

3. Each group member will construct a 5 paragraph analysis of his/her poem to be included in the group's anthology.

4. The next step is library research. Each person in the group will find a poem from around the world to fit into the group's anthology. Each person will then repeat steps 2 and 3 for the "found" poem.

5. While in the library, you will also find an informational text that connects to the theme of your poems. You will complete a 1-2 page response to this informational text, which will be placed
following your two poems in your anthology. This informational text should help your readers to make a real world connection to the two poems you will analyze.

6. Next, your group will compile the poems & analyses into an anthology. The anthology must contain the following:
   A. A creative cover
   B. An original title
   C. A table of contents
   D. A brief explanation of the chosen theme
   E. A bibliography of sources

7. During class, we will develop a project rubric to assess the anthology.

8. Presentations of the anthology are required.