Bibliography
Sorted by Call Number / Author.

822.33 CHU  Chute, Marchette. *An introduction to Shakespeare* pb.

A critical introduction to Shakespeare's "Macbeth," presenting a summary of the play, analysis of major themes, excerpts from criticism, and discussion of the work in performance.

A collection of essays about the major themes and ideas found in Shakespeare's play "Macbeth"; includes biographical information about Shakespeare.

Contains a collection of essays that examine the literary character, Macbeth, and discusses both its importance in the works of William Shakespeare, as well as how the character has become an iconic, enigmatic figure beyond literature.

Biography of William Shakespeare -- Summary of Macbeth -- Key passages in Macbeth -- List of characters in Macbeth -- Criticism through the ages: Macbeth in the seventeenth century; Macbeth in the eighteenth century; Macbeth in the nineteenth century; Macbeth in the twentieth century; Macbeth in the twenty-first century. Presents analysis and criticism, through the centuries, of William Shakespeare's play, Macbeth, a powerful drama of a lust for power.

Chronology -- Background on William Shakespeare: Shakespeare and his times / John F. Andrews ; Shakespeare's path to success / Peter Holland ; The Gunpowder Plot and Macbeth / Peter Ackroyd --. Macbeth and Power: Darkness in the struggle for power / A.C. Bradley ; Shifting values, chaos, and order in Macbeth / Terence Hawkes ; The clash between military and Christian virtues / Jan H. Blits ; The course of Macbeth's drive for power / Paul Fletcher ; Is Macbeth solely responsible? / John Turner ; Macbeth as victim / E.A.J. Honigmann ; Identifying with Macbeth / Lisa Low ; The criminal as tragic hero / Robert B. Heilman ; The revolt against nature and the father / Robert N. Watson ; Macbeth is a play of morality, not religion / Brian Morris ; Macbeth's journey into nothingness / Stanford M. Lyman and Marvin Scott --. Contemporary perspectives on the drive for power: A modern-day Macbeth / Somini Sengupta ; The growing power of the American presidency / Matthew Crenson and Benjamin Ginsberg ; The power of American dynasties at the expense of democracy / Kevin Phillips ; Corporate ambition / Arianna Huffington. Explores Macbeth, by William Shakespeare, through the lens of the major social issue of power, reflected in it, and features carefully selected content representing a variety of perspectives.

murder in medieval Scotland, featuring a biography of the author, a plot summary, character descriptions, theme analyses, and background on the time in which the play was written.
