Here are some samples of Gregory K.’s “Fib” Poems. Notice how he has created a poetic form using a fixed number of syllables in a pattern.

One.
Two.
Three. Five.
This is great.
Lines of poetry.
With syllables (ending with eight)

(p. 136)

Once
Twice
Three times
I have tried
Fibonacci’s math
I think I’ll stick to poetry

(p. 153)

Math
Yields
Patterns
So constant.
Just like in my life.
There are no surprising results.

p. 176