Consider the following works, they are broken into time period for your convenience. READ ONE OF YOUR CHOICE from the list and read *Being Henry David*. Then complete the assignment attached. Both assignments need to be done and turned in by the deadline.

**PART 1: REQUIRED BOOK**

**Being Henry David** - Cal Armistead  
**(TIME PERIOD: AMERICA IN THE 19th CENTURY)**

Seventeen-year-old “Hank” has found himself at Penn Station in New York City with no memory of anything—who he is, where he came from, why he’s running away. His only possession is a worn copy of *Walden*, by Henry David Thoreau. And so he becomes Henry David—or “Hank”—and takes first to the streets, and then to the only destination he can think of—Walden Pond in Concord, Massachusetts. Cal Armistead’s remarkable debut novel is about a teen in search of himself. Hank begins to piece together recollections from his past. The only way Hank can discover his present is to face up to the realities of his grievous memories. He must come to terms with the tragedy of his past to stop running and to find his way home. – *Amazon*

**ASSESSMENT #1 – Write a three to five page critical essay about the main character in the novel.**

**PROMPT:** Discuss how certain events change, or alter, the main character as they progress through the novel. That is, discuss specific moments, conversations, obstacles, etc. that change the way the character perceives his/her world and the people in his/her life- including him/herself! You need to have a clear **thesis statement** in your introduction that clearly states what it is that you will be proving. Use specific references from the text to support your ideas, including at least one direct quotation from the novel to support each of your points. Papers should be typed, double-spaced with 1 inch margins, Times New Roman 12 pt. Font, with MLA Format including heading and page numbers.

**RUBRIC #1-Critical Essay**

<table>
<thead>
<tr>
<th>CHARACTER ANALYSIS CRITERIA</th>
<th>POINTS</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Introduction</td>
<td>The introduction is inviting, states the main topic, thesis, and previews the structure of the paper.</td>
</tr>
<tr>
<td>Identification of Character Traits</td>
<td>Three character traits are well supported with accurate information from the sources.</td>
</tr>
</tbody>
</table>
Support for topic / Content

| Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable. | Supporting details and information are relevant, but one key issue is unsupported. | Supporting details and information are relevant, but several key issues are unsupported. | Supporting details and information are typically unclear or not related to the topic. |

Sequencing / Organization

| Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader. | Details are placed in a logical order, but the way in which they are presented makes the writing less interesting. | Some details are not in a logical or expected order, and this distracts the reader. | Many details are not in a logical or expected order. There is little sense that the writing is organized. |

Word Choice

| Vivid words and phrases are used that linger or draw pictures in the reader’s mind. Placement of words seems accurate, natural and not forced. | Vivid words and phrases are used that linger or draw pictures in the reader’s mind but occasionally the words miss used or seem overdone. | Words that communicate clearly are used but the writing lacks variety, punch or flair. | The vocabulary does not communicate strongly or capture the reader’s interest. Jargon or clichés may be present. |

Mechanics and Grammar

| Paragraph has no errors in punctuation, capitalization, and spelling. | Paragraph has one or two punctuation, capitalization, and spelling errors. | Paragraph has three to five punctuation, capitalization, and spelling errors. | Paragraph has six or more punctuation, capitalization, and spelling errors. |

PART 2: CHOICE BOOK

Choose one of the following novels to read and then complete the assignment based on instructions and following the Rubric provided.

**The Last Algonquin – Theodore L. Kazimiroff (Non Fiction)**
*(TIME PERIOD: NATIVE AMERICAN AND COLONIAL AMERICA)*

As recently as 1924, a lone Algonquin Indian lived quietly in Pelham Bay Park, a wild and isolated corner of New York City. Joe Two Trees was the last of his people, and this is the gripping story of his bitter struggle, remarkable courage, and constant quest for dignity and peace. By the 1840s, most of the members of Joe’s Turtle Clan had either been killed or sold into slavery, and by the age of thirteen he was alone in the world. He made his way into Manhattan, but was forced to flee after killing a robber in self defense; from there, he found backbreaking work in New Jersey and Pennsylvania. Finally, around the time of the Civil War, Joe realized there was no place for him in the White world, and he returned to his birthplace to live out his life alone—suspended between a lost culture and an alien one. Many years later, as an old man, he entrusted his legacy to the young Boy Scout who became his only friend, and here that young boy’s son passes it on to us. Theodore Kazimiroff, the son of Joe Two Trees’s young confidant, writes historical, environmental, and natural history articles for several magazines. He lives in Bayville, New York. - *Amazon*

**Geronimo: Wolf of the Warpath- Ralph Moody (Non Fiction)**
*(TIME PERIOD: NATIVE AMERICAN AND COLONIAL AMERICA)*

The name still sends shivers down the spine and has the power to draw in young readers: Geronimo, the legendary Indian who inspired and fought for his people. But who was this man, really? Here is the riveting tale of the last Apache warrior —told by the author of the bestselling *Little Britches*. Born in 1829 and steeped in the skills and stoicism valued by his tribe, Geronimo was transformed into a feared and respected renegade after witnessing the brutal slaughter of his family. Ultimately he spent more than 25 years eluding the U.S. Army, which sent 5,000 soldiers to hunt him down. - *Amazon*

**Chains- Laurie Halse Anderson**
*(TIME PERIOD: AMERICAN REVOLUTION)*
In the spring of 1776, Isabel, a teenage slave, and her sister, Ruth, are sold to ruthless, wealthy loyalists in Manhattan. While running errands, Isabel is approached by rebels, who promise her freedom (and help finding Ruth, who has been sent away) if she agrees to spy. Using the invisibility her slave status brings, Isabel lurks and listens as Master Lockton and his fellow Tories plot to crush the rebel uprisings, but the incendiary proof that she carries to the rebel camp doesn’t bring the desired rewards. Like the central character in M. T. Anderson’s Octavian Nothing duet, Isabel finds that both patriots and loyalists support slavery. The specifics of Isabel’s daily drudgery may slow some readers, but the catalogue of chores communicates the brutal rhythms of unrelenting toil, helping readers to imagine vividly the realities of Isabel’s life. The story’s perspective creates effective contrasts. Overwhelmed with domestic concerns, Isabel and indeed all the women in the household learn about the war from their marginalized position: they listen at doors to rooms where they are excluded, and they collect gossip from the streets. Anderson explores elemental themes of power (“She can do anything. I can do nothing,” Isabel realizes about her sadistic owner), freedom, and the sources of human strength in this searing, fascinating story. The extensive back matter includes a documented section that addresses many questions about history that readers will want to discuss. --Gillian Engberg

The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery- Steve Sheinkin
(Non Fiction)
(TIME PERIOD: AMERICAN REVOLUTION)
Most people know that Benedict Arnold was America’s first, most notorious traitor. Few know that he was also one of its greatest war heroes. This accessible biography introduces young readers to the real Arnold: reckless, heroic, and driven. Packed with first-person accounts, astonishing battle scenes, and surprising twists, this is a gripping and true adventure tale. (The Notorious Benedict Arnold is the winner of the 2011 Boston Globe - Horn Book Award for Nonfiction.)

All texts are available at www.bn.com or www.amazon.com

ASSESSMENT – “Quote Frenzy” Literary Analysis

Use the attached sheet for directions and guidance as to how to construct your responses to one of the two works you are reading.

ASSIGNMENT DUE DATE
Critical Paper (TEST GRADE- worth a test grade) Friday, July 20th, 2018
Quote Frenzy (TEST GRADE- worth a test grade) Friday, August 17th, 2018

These need to be submitted before midnight on the day it’s due, or ten points will be deducted for each day it’s late. Assignments should be turned in on GOOGLE CLASSROOM. The code to join the Classroom is 6x5w8j. Please be sure to add this classroom now to be able to avoid problems later. If there are problems, you should notify me immediately, and PRIOR to the due dates listed.

Email: chevrettrec@bsd-ri.net
“Quote Frenzy” Literary Analysis (guidelines and procedures)*

Based on ONE of your books, DO ALL OF THE FOLLOWING: (Please label each section accordingly when you submit the assignment.).

I. AWARDS:

- Brainstorm THREE categories for awards such as “most confusing,” “most ignorant” or “most caring,” etc. Then decide which character (including the author) fits each award the best and briefly write up why that character should get that award. At least ONE QUOTE should be used to justify your reasoning (3-5 sentences).

- For ONE of the awards above, provide an “acceptance speech” that you would imagine the winner to deliver. Include at least ONE QUOTE (it can’t be the same from above) from the text within their speech. (It may or may not be a quote the character him/herself said, but it should make sense, given the contents of their speech.). The speech should be at least 10 sentences in length.

II. FROM YOUR BOOK TO YOUR WORLD:

- Find THREE quotes from your book that have meaning (i.e. they address character traits, mood, setting, theme(s), something you relate to, etc.). Explain why you chose each of them (in 3-5 sentences). Then, for each of the three quotes, find a quote from a song, poem, movie, another book, etc. that reminds you of the quote you chose and explain the correlation between the two in (3-5 sentences). Be sure to state where you got the “outside” quote from. This could be setup in a double sided journal entry, but you are not limited to that format.

III. ADVICE COLUMN:

- Write TWO letters, from two different characters’ points of view, seeking advice about an issue from their experiences in the book. Be sure to use at least TWO quotes from the book (for each letter) to reflect their dilemma. You might want to address it to the classic, “Dear Abby”...

- Write a response to these two letters, from the point of view of a newspaper Advice columnist. Your response should suggest you’ve given this some thought. (See sample below)

  Dear Abby: I have a beautiful wife, a dog, and an eight year-old son I live to watch sports with. My son loves sports, but he has trouble accepting a loss. He’ll take out his disappointment by beating my dog. My wife doesn’t want to get rid of “Patches” because she has had him since college. I don’t want to put my son through counseling because he said he’ll hate me forever if I do. I’m afraid if the problem isn’t controlled, my son’s life goals may be affected. What can I do?
  -Good Dad in Cleveland

  Dear “Good Dad”: Stop trying so hard to be your son’s sports buddy, and try harder to be a parent. At his age, he should be able to handle disappointment and control his anger and aggression. Do not wait another day to get him the counseling he needs!

*NO QUOTE MAY BE USED MORE THAN TWICE THROUGHOUT THE TOTAL ASSIGNMENT!!
# Summer Reading Quote Frenzy Rubric

<table>
<thead>
<tr>
<th>Category</th>
<th>10</th>
<th>8</th>
<th>6</th>
<th>4</th>
<th>0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Awards Categories</td>
<td>Presents 3 creative categories with 5 or more sentences and one or more quotes. All aspects of the awards are thought out and detailed.</td>
<td>Presents 3 creative categories with 5 sentences and one quote. All aspects of the awards are thought out and detailed.</td>
<td>Presents 2 or 3 categories with 3-5 sentences and one quote. The award seems to not have involved much thought and put together last minute.</td>
<td>Presents 1 or 2 categories with less than 3 sentences and missing quotes. The award seems to not have involved much thought and put together last minute.</td>
<td>No categories present. Assignment not turned in.</td>
</tr>
<tr>
<td>Awards Acceptance Speech</td>
<td>Speech includes more than one quotes and is at least 10 sentences in length. The speech is detail oriented to the character and award and shows incredible depth of knowledge and creativity in understanding.</td>
<td>Speech includes one quote and is 10 sentences in length. The speech is detail oriented to the character and award and shows depth of knowledge and understanding.</td>
<td>Speech includes one quote and is less than 10 sentences in length. The speech is not detail oriented to the character and award and shows minimal depth of knowledge and understanding.</td>
<td>Speech includes no quote and is less than 7 sentences in length. The speech is not detail oriented to the character and award and shows no depth of knowledge and understanding.</td>
<td>No Awards Speech present. Assignment not turned in.</td>
</tr>
<tr>
<td>From Your Book to Your World</td>
<td>Includes at least 3 book quotes and 3 corresponding current world quotes and references. Quotations are cited properly and the explanation of quotations are thought provoking and insightful.</td>
<td>Includes 3 book quotes and 3 corresponding current world quotes and references. Quotations are cited and the explanation of quotations are relative to the context and show connection.</td>
<td>Includes 2 book quotes and 2 corresponding current world quotes and minimal references. Quotations are cited and the explanation of quotations are minimal.</td>
<td>Includes less than 2 book quotes and 2 corresponding current world quotes and no references. Quotations are not cited and the explanation of quotations are confusing and do not connect..</td>
<td>No section present. Assignment not turned in.</td>
</tr>
<tr>
<td>Advice Column Letters</td>
<td>2 letters with at least 2 quotes each are turned in. The letters are from different character perspectives and are relevant to the character. Language and content is appropriate to the character and theme of the novel. Creative and fun in nature.</td>
<td>2 letters with 2 quotes each are turned in. The letters are from different character perspectives and are relevant to the character. Language and content is appropriate to the character and theme of the novel.</td>
<td>2 letters with less than 2 quotes each are turned in. The letters are from different character perspectives and are relevant to the character. Language and content is not always appropriate to the character and theme of the novel.</td>
<td>1 letter with less than 2 quotes each are turned in and are not relevant to the character. Language and content is not always appropriate to the character and/or theme of the novel.</td>
<td>No letters present. Assignment not turned in.</td>
</tr>
<tr>
<td>Advice Column responses</td>
<td>Two responses correlate to the two letters submitted. There is clear thought put into the response that connects to the novel. The response shows a deep creative thought.</td>
<td>Two responses correlate to the two letters submitted. There is clear thought put into the response that connects to the novel. The response shows understanding of the novel</td>
<td>Two responses correlate to the two letters submitted. There is minimal thought put into the response that barely connects to the novel. The response shows a lack of understanding of the novel</td>
<td>One response correlates to the one letter submitted. There is no thought put into the response that barely connects to the novel. The response shows a no understanding of the novel</td>
<td>No responses present. Assignment not turned in.</td>
</tr>
</tbody>
</table>

Score out of 50: __________

Grade: __________