All students who have enrolled in English 12 Honors EEP are required to complete the summer reading/writing program. Students must read at least one text from the following list and create a 15 Passage Analysis. For each of the following characteristics of literature, you will identify and explore three brief passages:

1. **Setting and Mood** (time, place, mood - Is more than one? Does it change over time?)
2. **Characters** (protagonist/antagonist)
3. **Type of Conflict and Resolution** (character vs. ___ and how is this resolved?)
4. **Themes** (complete sentence statements such as "love can change a person" not just single word topic "love")
5. **Literary significance** (how the overall purpose of the text is developed through three different literary devices of your choice such as irony, paradox, Realism, symbol, foil, allusion, imagery, syntax, figurative language, personification, etc.)

After typing each passage and citing the page number, write a 4-5 sentence explanation of how the evidence illuminates and develops this trait. You will have a total of 15 passages and explanations.

*The Glass Castle* by Jeannette Walls
*The Namesake* by Jhumpa Lahiri
*Wide Sargasso Sea* by Jean Rhys
*The Color Purple* by Alice Walker
*The Bluest Eye* by Toni Morrison
*The Unforgiving Minute* by Craig M. Mullaney
*A Long Way Gone* by Ishmael Beah
*Becoming* by Michelle Obama
*The Other Wes Moore* by Wes Moore
*D-Day Girls* by Sarah Rose
*Never Let Me Go* by Kazuo Ishiguro
*The Goldfinch* by Donna Tartt

**Remember to use present tense, avoid contractions and first person, avoid the verb “to be,” and vary your sentences. ANY PLAGIARISM WILL RESULT IN A 0!**

The 15 Passage Analysis must be typed using Google Docs and saved to your tivertonschools.org drive (you should also keep a back up) and turned in by **2 pm on Friday, August 16, 2019** c/o Mrs. Cabral at the THS Main Office.

**Twenty points will be deducted from the grade each day the assignment is late.** The Passage Analysis and an in class 8-12 minute presentation of it during the first week of class will constitute 10% of the student's first term grade.
Rubric for Literary Analysis

A (95) Proves Mastery

I. Quality of thought:
   1. Makes sophisticated connections between ideas
   2. Demonstrates deep understanding of principles behind the question/topic

II. Quality of support and organization:
   1. Provides convincing evidence in support of ideas
   2. Considers a variety of sources or points of view, clearly documenting information from outside sources

III. Quality of expression:
   1. Shows creativity in organizing and expressing ideas
   2. Expresses ideas with authoritative voice (discourse of the discipline) (clear sense of audience and purpose)

IV. All of the below

B (85) Proves Competence

I. Quality of thought:
   1. Synthesizes material into a clearly identifiable main idea
   2. Makes original connections between pieces of data
   3. Contains a conclusion that builds on/applies the main idea
   4. Distinguishes between levels of generality (fact v. opinion)
   5. Addresses all aspects of the question

II. Quality of support and organization:
   1. Supports all assertions with specific, valid, and relevant evidence
   2. Focuses all supports on investigating the topic
   3. Orders ideas in a logical structure
   4. Unites all ideas in a coherent structure, using transitions

III. Quality of expression:
   1. Uses concise language
   2. Uses precise and clear diction
   3. Uses correct grammar and mechanics

C (75) Suggests Competence

D- F (50-65) Suggests Incompetence or Incompetent

I. Quality of thought:
   1. Addresses only part of the question
   2. Fails to synthesize information or does so only in vague, cursory terms
   3. Confuses opinion for fact
   4. Merely summarizes ideas in conclusion

II. Quality of support and organization:
   1. Jumps from idea to idea without logical coherence
   2. Supports assertions with irrelevant, vague, invalid or unconvincing evidence

III. Quality of expression:
   1. Makes mechanical, grammatical, or usage errors
   2. Uses vague, inappropriate, or wordy language