In order to prepare senior Advanced Placement students for the type of work that they will study next year (particularly in the first quarter of the class), students MUST complete all summer reading assignments in order to take this course. The AP English Literature and Composition course is mainly designed to focus on reading, analyzing, and writing about imaginative literature (fiction, poetry and drama) from various time periods.

Assignments:
Your summer reading will be the basis for our study of English Literature. As a follow-up to your assigned reading, you will be expected to participate in class discussions as well as be assessed with objective tests and writing assignments. You should maintain a reading log with the necessary details, as explained below.

Note: All notes should be your original work. In other words, you should not be using other sources.

I. Essential Literary Terms (Sharon Hamilton)
You will be required to read, take notes and complete a list of exercises that need to be submitted on Google Classroom as you complete them during the summer.

Assignment One: Essential Literary Terms (Sharon Hamilton)
1. Read & Take Notes pp. 1-5 (Poetry); Complete and Submit Exercises 1-2 (Dramatic Monologue) on pp. 5-8

2. Read & Take Notes pp. 34-39 (Figurative Language); Complete and Submit Exercises 1-10 (Similes & Metaphors) on pp. 39-40 & Complete and Submit Exercises 1-2 (Extended Metaphors)

3. Read & Take Notes pp. 42-45 (Figurative Language); Complete and Submit Exercises 1-10 (Personification, Pathetic Fallacy, Synecdoche & Metonymy) on pp. 45-47

4. Read & Take Notes pp. 59-65 (Tropes); Complete and Submit Exercises 1-10 (Topes Dependent on Contrasting Levels of Meaning: Hyperbole, Understatements, Litotes, Paradox, Oxymoron, Periphrasis or Pun) on pp. 66-67

5. Read & Take Notes pp. 219-224 (Prosody: Meter); Complete and Submit Exercises 1-5 (Meter) on pp. 231-232

6. Read & Take Notes pp. 235-240 (Rhyme/Rhyme Scheme); Complete and Submit Exercises 1-10 (Rhyme) on pp. 240-242

II. You are required to read one of the following plays by William Shakespeare (Hamlet or Macbeth):
In addition to receiving the parallel text, there are links to the online versions on my website: www.mrgrenier.com

Assignment Two: Macbeth or Hamlet (William Shakespeare)
1. A journey, physical or emotional, is a key component of many works in literature. While reading one of these plays, keep a timeline of events focusing on the development of the protagonist in each play (Macbeth or Hamlet). Using this timeline, you will need to write a five-paragraph essay explaining how the “physical and/or emotional” journey of the protagonist contributed to the overall meaning of the literary work. This will be submitted on the first day of class (Google Classroom).
III. You are required to read the following classic novel:

Gulliver’s Travel by Jonathan Swift
Link: http://www.gutenberg.org/files/829/829-h/829-h.htm

Assignment Three: Gulliver’s Travel (Jonathan Swift)
1. For this work, you will be assessed with an objective test during the first week of class. You are expected to take notes as you read, but all notes used on the test must be original and will be collected to verify as original. The test will focus on important plot details, events, identification of characters and important conflicts. This test will be given the second week of class.

IV. You are also required to select one of the following novels to read:

The Picture of Dorian Gray - Oscar Wilde
A Man for All Seasons - Robert Bolt
Jane Eyre - Charlotte Bronte
Silas Marner - George Eliot
Heart of Darkness - Joseph Conrad
A Tale of Two Cities - Charles Dickens
Dracula - Bram Stoker
Pride and Prejudice - Jane Austen
Oliver Twist - Charles Dickens
Brave New World - Aldous Huxley
Grendel - John Gardner
Utopia - Thomas More

Assignment Four: Selected Reading
1. Prior to reading your selection, please view/read “How to Mark a Book” by Mortimer Adler.
   a. Links: https://www.youtube.com/watch?v=CUC8BmheQLg or http://chuma.cas.usf.edu/~pinsky/mark_a_book.htm
   b. You will need to keep a journal (Chapter Summaries & Critical Responses) of your reading. This will be collected on the first day of class.

Chapter Summary Guidelines:
1. Keep events in sequence as best you can.

2. Character Development:
   - Are there any changes in the character? How is/are the character(s) acting? Are there any new conflicts (problems) facing the character? What are they? Are there any new characters introduced into the novel?

3. Plot Advancement:
   - What is happening to the characters and in the story? What is/are the conflict(s) facing the character? How is/are the character(s) dealing with their conflicts?

Types of Critical Responses:
1. Quote and Note: Copy down the quote and write why you think that quote is important.

2. Thematic Connection: Connect the action of a chapter to a theme that is being developed in the novel.

Note: You must complete two critical responses for every chapter.
Grade 12 AP English Literature and Composition

Summer Reading & Assignments

Course Contract

Directions: Read and initial the following statements, then fill out the bottom portion of this course contract.

__________ I understand that if I do not complete the required summer assignments, I will not be prepared to succeed in this course.

__________ I understand that if I do not complete the required summer assignments, I will be in danger of failing for the first quarter.

__________ I understand that I will be asked to come up with original ideas and analysis, to read, understand, and analyze literature that is written at the college level, and to write with superior control of the English language.

__________ I understand that this course is intended to challenge and prepare me for the AP English Literature & Composition Test in the Spring of 2019.

__________ I understand that this course will include reading, analyzing, and writing about core novels and outside novels, writing papers including a research paper, and doing assignments to prepare for the AP English Literature & Composition Test in the Spring of 2019.

__________ I understand that there will be a demanding work load in this class and I am prepared to do the required work.

Students: I agree to abide by the class rules, the guidelines set forth in this document, and all directions of the teacher. I hereby commit to the requirements of this course.

Student’s Name (printed): ______________________________________________________________

Student’s Signature: __________________________________________________________________

Date: ________________________________

Parents: I have read this paper and understand the commitment that my child has made to this course. I think he/she can handle these responsibilities. I will do my best to help him/her uphold the commitment.

Parent’s Signature: _____________________________________________________________________

Date: ________________________________