Dear Burrillville Families,

Congratulations on the successful completion of another academic year! As you head into your summer vacation, we hope that you will remember to make reading a part of your day, every day.

Students and parents often ask us why we have summer reading assignments. “This is supposed to be vacation,” they say. “Why do we have to read?”

Well, if you are looking at reading as a chore or an unpleasant task, we can understand why you would feel that way. But what if reading were something that you wanted to do? Author J.K. Rowling once said, “If you don’t like to read, you haven’t found the right book.” This summer, we challenge all our students (and their families, too!) to find the “right book” and try to like - maybe even love! - reading. This year, we have made some changes to our summer reading assignments to reflect our belief that choice is a necessary ingredient to developing a lifelong love of reading.

There are so many good reasons to keep reading over the summer. Certainly, as teachers, we want our students to continue to feel connected to school and to a sense of learning, and we want to reinforce the reading skills that they already have. (Did you know that kids who don’t read all summer can lose 4 months of learning during that time?) Summer is also a perfect time to get swept away by an amazing story, or to learn more about hobbies and interests, or to tackle reading something that’s personally challenging for you.

We hope that you and your family will view these assignments not as hardships, but as stepping stones to a world of enjoyment. Best wishes for a wonderful, readingful summer!

Sincerely,

Julie Mayhew
Burrillville High School Summer Reading 2019

Purpose: To improve reading skills, to raise academic standards including excelling in all academic areas and becoming superior critical and creative thinkers as well as effective communicators, and to assess the reading skills before the school year begins.

Students who are taking BOTH English 11 CP and English 12 CP this year still choose ONE book to complete, as the project will be accepted for both classes.

Department Policy: If a student moves into the district, or if their schedule has changed in some regard where they aren’t aware of the grade level book required, then the student has until the end of the first quarter to complete the summer reading assignment.

Requirement

- Students entering Grades 9, 10, 11, & 12 choose one book from the suggested list (within your grade level) to read over the summer.
- Students should have the book read and one task completed by FRIDAY, August 30th. Teachers will instruct you as to how to turn in your work when you first meet.
- As a course requirement, proficiency will be factored into each student’s Quarter 1 English average. Scoring a 75 or better on the assessment will earn you two points on your quarter one average in English.

- For Honors and AP classes, students must complete specific teacher-designed projects and/or papers based on their readings. Teachers of these classes will post their assignments separately, most of which specify texts not on the general reading lists. The grading system for those courses will be specified on the assignment given by the honors/AP teachers.

- Enhanced and Career English courses will have alternative reading options that will be given to the students by their current teacher. If a student isn’t currently in this pathway, then he/she needs to let their English teacher know that they need this list. The project options remain the same.
EXPRESSIVE EVALUATION
(Option 1)

Directions: Choose 1 of the Expressive Evaluation options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher.

☐ Create a piece of art (painting, drawing, comic strip, sculpture, etc.) that depicts a scene or character from your book. Then, write a 300-word explanation of how this piece of artwork connects to the book you read.

☐ Compose your own original song or rap that corresponds to your book. Then, write a 300-word explanation of how your song connects to your book.

☐ Create a children’s book adaptation of your summer reading novel. The book should be a minimum of 24 pages with age-appropriate text and illustrations. On the back of the book, write a one paragraph explanation of how this storybook connects to the book you read.

RUBRIC

STUDENT NAME _________________________________________

MASTERY LEVEL _____ (Rubric) _____ (Percentage)

Knowledge: Achieve proficiency in all content areas of a standards based curriculum by analyzing and evaluating information

_____ (4, 100-90) DISTINGUISHED: Effectively assesses and comprehends information through abstract reasoning of content, displaying a thorough and insightful understanding of the work using carefully chosen details

_____ (3, 89-70) PROFICIENT: Assesses and comprehends information through abstract reasoning of content, displaying a clear understanding of the work using effective details

_____ (2, 69-60) EMERGING: Limited assessment and comprehension of information by means of abstract reasoning of content, displaying an adequate understanding of the work using some details

_____ (1, 59-below) UNACCEPTABLE: Ineffective assessment and comprehension of information by means of abstract reasoning of content, displaying little to no understanding of the work using few to no details

Comments:
COMMUNICATING THROUGH WRITTEN RESPONSE
(Option 2)

Directions: Choose 1 of the written response options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher. A minimum of four paragraphs is required for whichever prompt you choose.

- Writers often highlight the values of a society or a culture by using characters who are alienated (separated) from that culture or society because of race, gender, class or creed (religion). In your book, choose such a character and describe how the character’s alienation reveals the surrounding society’s assumptions (opinions) and moral values.

- It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from your book. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights the character’s values. Then, write a well-organized essay in which you analyze how the particular sacrifice illuminates (highlights) the character’s values and provides a deeper understanding of the meaning of the work as a whole.

- A bildungsroman, or coming of age novel, recounts the psychological (shape the way we think) or moral (what we believe is right or wrong) development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole.

RUBRIC

STUDENT NAME _________________________________________

MASTERY LEVEL _____ (Rubric) _____ (Percentage)

Communication: Communicate successfully by writing clearly, concisely and persuasively

_____ (4, 100-90) DISTINGUISHED: Thoroughly and independently uses evidence to construct viable, precise writing which makes effective and strategic use of structure, details, and English conventions

_____ (3, 89-70) PROFICIENT: Effectively and independently uses evidence to construct viable, precise writing which makes effective and strategic use of structure, details and English conventions

_____ (2, 69-60) EMERGING: Limited use of evidence to construct viable, precise writing which makes little effective and strategic use of structure, details and English conventions

_____ (I, 59-below) UNACCEPTABLE: Ineffective use of evidence to construct viable, precise writing which makes ineffective and nonstrategic use of structure, details and English conventions

Comments:
TECHNOLOGY INTEGRATION  
(Option 3)

Directions: Choose 1 of the Technology Integration options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher.

- Make a book trailer for your book using a digital tool, such as iMovie, WeVideo, Animoto, MovieMaker, etc. (at least 30 seconds in length). Then, write a 300-word explanation of how this trailer appropriately represents the book you read.

- Track your reactions to the book as you read by creating a vlog (video blog) using FlipGrid (or another approved site). Your vlog should have a minimum of 4 sessions (minimum 2-3 minutes each). Reflect on key events in the book, connections you've made to the book, and/or characters you love (or love to hate). Your final vlog should be an overall book review--Sell your book to others!

- Create a POWTOON or a Google Sites page, analyzing EITHER the theme of the book, the development of a main character, OR the author’s choices (rhetoric, literary devices, word, etc.)

RUBRIC

STUDENT NAME ____________________________

MASTERY LEVEL _____ (Rubric) _____ (Percentage)

Communication: Communicate effectively by mastering technology as a means of communication.

_____ (4, 100-90) DISTINGUISHED: Thoroughly communicates ideas by employing appropriate technology and specific details to explore, deepen and enhance understanding of the text.

_____ (3, 89-70) PROFICIENT: Effectively communicates ideas by employing appropriate technology and details to explore, deepen and enhance understanding of the text.

_____ (2, 69-60) EMERGING: Limited integration of appropriate technology and some details as a means of communicating information about the text.

_____ (1, 59-below) UNACCEPTABLE: Ineffective integration of appropriate technology and little to no details as a means of communicating information about the text.

Comments:
### Summer Reading Choices: Grades 9 and 10

**Pick one** of the following books to read.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Genre</th>
<th>Summary</th>
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<tbody>
<tr>
<td><strong>Long Way Down</strong> by Jason Reynolds</td>
<td>Realistic Fiction</td>
<td>Novel in Verse</td>
<td>Fifteen-year-old Will, immobilized with grief when his older brother Shawn is shot and killed, slowly comes to mull “The Rules” in his head. There are three: don’t cry, don’t snitch, and “if someone you love / gets killed, / find the person / who killed / them and / kill them.” So Will locates Shawn’s gun, leaves his family's eighth-floor apartment, and on each floor of the descending elevator, Will is joined by yet another victim or perpetrator in the chain of violence that took his brother’s life, each one with his or her perspective on The Rules.</td>
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<td><strong>The Summer of Jordi Perez (And the Best Burger in Los Angeles)</strong></td>
<td>Amy Spalding</td>
<td>Realistic Fiction</td>
<td>Seventeen, fashion-obsessed, and gay, Abby Ives has always been content playing the sidekick in other people's lives. While her friends and sister have plunged headfirst into the world of dating and romances, Abby's been happy to focus on her plus-size style blog and her dreams of taking the fashion industry by storm. When she lands a great internship at her favorite boutique, she's thrilled to take the first step toward her dream career. Then she falls for her fellow intern, Jordi Perez. Hard. And now she's competing against the girl she's kissing to win the coveted paid job at the end of the internship.</td>
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<tr>
<td><strong>Insignia</strong> by S.J. Kincaid</td>
<td>Science Fiction</td>
<td></td>
<td>More than anything, Tom Raines wants to be important, though his shadowy life is anything but that. For years, Tom's drifted from casino to casino with his unlucky gambler of a dad, gaming for their survival. Keeping a roof over their heads depends on a careful combination of skill, luck, con artistry, and staying invisible. Then one day, Tom stops being invisible. Someone’s been watching his virtual-reality prowess, and he’s offered a place at the Pentagonal Spire, an elite military academy. There, Tom’s instincts for combat will be put to the test, and if he passes, he’ll become a member of the Intrasolar Forces, helping to lead his country to victory in World War III. Finally, he'll be someone important: a superhuman war machine with the tech skills that every virtual-reality warrior dreams of. Life at the Spire holds everything that Tom’s always wanted—friends, the possibility of a girlfriend, and a life where his every action matters—but what will it cost him?</td>
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<tr>
<td><strong>Salt to the Sea</strong> by Ruta Sepetys</td>
<td>Historical Fiction</td>
<td></td>
<td>World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom, many with something to hide. Among them are Joana, Emilia, and Florian, whose paths converge en route to the ship that promises salvation, the Wilhelm Gustloff. Forced by circumstance to unite, the three find their strength, courage, and trust in each other tested with each step closer to safety. Just when it seems freedom is within their grasp, tragedy strikes. Not country, nor culture, nor status matter as all ten thousand people—adults and children alike—aboard must fight for the same thing: survival.</td>
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**The Night She Disappeared** by April Henry

Gabie drives a Mini Cooper. She also works part-time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working. Gabie can't move beyond the fact that Kayla's fate was really meant for her. She becomes obsessed with finding Kayla and teams up with Drew, who also works at Pete's. Together they set out to prove that Kayla isn't dead—and hopefully to find her before she is.

**Being Jazz: My Life as a (Transgender) Teen** by Jazz Jennings

Jazz Jennings is one of the youngest and most prominent voices in the national discussion about gender identity. In her memoir, Jazz reflects on these very public experiences and how they have helped shape the mainstream attitude toward the transgender community. But it hasn't all been easy. Jazz has faced many challenges, bullying, discrimination, and rejection, yet she perseveres as she educates others about her life as a transgender teen. Through it all, her family has been beside her on this journey, standing together against those who don't understand the true meaning of tolerance and unconditional love. Now Jazz must learn to navigate the physical, social, and emotional upheavals of adolescence—particularly high school—complicated by the unique challenges of being a transgender teen. Making the journey from girl to woman is never easy—especially when you began your life in a boy's body.

**Spill Zone** by Scott Westerfeld and Alex Puvilland

Three years ago, an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Uncanny manifestations and lethal dangers now await anyone who enters the Spill Zone. The Spill claimed Addison's parents and scarred her little sister, Lexa, who hasn't spoken since. Addison provides for her sister by photographing the Zone's twisted attractions on illicit midnight rides. Art collectors pay top dollar for these bizarre images, but getting close enough for the perfect shot can mean death—or worse. When an eccentric collector makes a million-dollar offer, Addison breaks her own hard-learned rules of survival and ventures farther than she has ever dared. Within the Spill Zone, Hell awaits—and it seems to be calling Addison's name.

**Of Mice and Men** by John Steinbeck

An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him.