Dear Burrillville Families,

Congratulations on the successful completion of another academic year! As you head into your summer vacation, we hope that you will remember to make reading a part of your day, every day.

Students and parents often ask us why we have summer reading assignments. “This is supposed to be vacation,” they say. “Why do we have to read?”

Well, if you are looking at reading as a chore or an unpleasant task, we can understand why you would feel that way. But what if reading were something that you wanted to do? Author J.K. Rowling once said, “If you don’t like to read, you haven’t found the right book.” This summer, we challenge all our students (and their families, too!) to find the “right book” and try to like - maybe even love! - reading. This year, we have made some changes to our summer reading assignments to reflect our belief that choice is a necessary ingredient to developing a lifelong love of reading.

There are so many good reasons to keep reading over the summer. Certainly, as teachers, we want our students to continue to feel connected to school and to a sense of learning, and we want to reinforce the reading skills that they already have. (Did you know that kids who don’t read all summer can lose 4 months of learning during that time?) Summer is also a perfect time to get swept away by an amazing story, or to learn more about hobbies and interests, or to tackle reading something that’s personally challenging for you.

We hope that you and your family will view these assignments not as hardships, but as stepping stones to a world of enjoyment. Best wishes for a wonderful, readingful summer!

Sincerely,

Julie Mayhew
Burrillville High School Summer Reading 2019

Purpose: To improve reading skills, to raise academic standards including excelling in all academic areas and becoming superior critical and creative thinkers as well as effective communicators, and to assess the reading skills before the school year begins.

Students who are taking BOTH English 11 CP and English 12 CP this year still choose ONE book to complete, as the project will be accepted for both classes.

Department Policy: If a student moves into the district, or if their schedule has changed in some regard where they aren’t aware of the grade level book required, then the student has until the end of the first quarter to complete the summer reading assignment.

Requirement
- Students entering Grades 9, 10, 11, & 12 choose one book from the suggested list (within your grade level) to read over the summer.
- Students should have the book read and one task completed by FRIDAY, August 30th. Teachers will instruct you as to how to turn in your work when you first meet.
- As a course requirement, proficiency will be factored into each student’s Quarter 1 English average. Scoring a 75 or better on the assessment will earn you two points on your quarter one average in English.

- For Honors and AP classes, students must complete specific teacher-designed projects and/or papers based on their readings. Teachers of these classes will post their assignments separately, most of which specify texts not on the general reading lists. The grading system for those courses will be specified on the assignment given by the honors/AP teachers.

- Enhanced and Career English courses will have alternative reading options that will be given to the students by their current teacher. If a student isn’t currently in this pathway, then he/she needs to let their English teacher know that they need this list. The project options remain the same.
EXPRESSIVE EVALUATION
(Option 1)

Directions: Choose 1 of the Expressive Evaluation options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher.

❑ Create a piece of art (painting, drawing, comic strip, sculpture, etc.) that depicts a scene or character from your book. Then, write a 300-word explanation of how this piece of artwork connects to the book you read.

❑ Compose your own original song or rap that corresponds to your book. Then, write a 300-word explanation of how your song connects to your book.

❑ Create a children’s book adaptation of your summer reading novel. The book should be a minimum of 24 pages with age-appropriate text and illustrations. On the back of the book, write a one paragraph explanation of how this storybook connects to the book you read.

RUBRIC

STUDENT NAME _________________________________________

MASTERY LEVEL _____ (Rubric) _____ (Percentage)

Knowledge: Achieve proficiency in all content areas of a standards based curriculum by analyzing and evaluating information

_____ (4, 100-90) DISTINGUISHED: Effectively assesses and comprehends information through abstract reasoning of content, displaying a thorough and insightful understanding of the work using carefully chosen details

_____ (3, 89-70) PROFICIENT: Assesses and comprehends information through abstract reasoning of content, displaying a clear understanding of the work using effective details

_____ (2, 69-60) EMERGING: Limited assessment and comprehension of information by means of abstract reasoning of content, displaying an adequate understanding of the work using some details

_____ (1, 59-below) UNACCEPTABLE: Ineffective assessment and comprehension of information by means of abstract reasoning of content, displaying little to no understanding of the work using few to no details

Comments:
COMMUNICATING THROUGH WRITTEN RESPONSE  
(Option 2)

Directions: Choose 1 of the written response options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher. A minimum of four paragraphs is required for whichever prompt you choose.

☐ Writers often highlight the values of a society or a culture by using characters who are alienated (separated) from that culture or society because of race, gender, class or creed (religion). In your book, choose such a character and describe how the character’s alienation reveals the surrounding society’s assumptions (opinions) and moral values.

☐ It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from your book. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights the character’s values. Then, write a well-organized essay in which you analyze how the particular sacrifice illuminates (highlights) the character’s values and provides a deeper understanding of the meaning of the work as a whole.

☐ A bildungsroman, or coming of age novel, recounts the psychological (shape the way we think) or moral (what we believe is right or wrong) development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole.

RUBRIC

STUDENT NAME _________________________________________

MASTERY LEVEL _____ (Rubric) _____ (Percentage)

Communication: Communicate successfully by writing clearly, concisely and persuasively

_____ (4, 100-90) DISTINGUISHED: Thoroughly and independently uses evidence to construct viable, precise writing which makes effective and strategic use of structure, details, and English conventions

_____ (3, 89-70) PROFICIENT: Effectively and independently uses evidence to construct viable, precise writing which makes effective and strategic use of structure, details and English conventions

_____ (2, 69-60) EMERGING: Limited use of evidence to construct viable, precise writing which makes little effective and strategic use of structure, details and English conventions

_____ (1, 59-below) UNACCEPTABLE: Ineffective use of evidence to construct viable, precise writing which makes ineffective and nonstrategic use of structure, details and English conventions

Comments:
TECHNOLOGY INTEGRATION  
(Option 3)

Directions: Choose 1 of the Technology Integration options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher.

☐ Make a book trailer for your book using a digital tool, such as iMovie, WeVideo, Animoto, MovieMaker, etc. (at least 30 seconds in length). Then, write a 300-word explanation of how this trailer appropriately represents the book you read.

☐ Track your reactions to the book as you read by creating a vlog (video blog) using FlipGrid (or another approved site). Your vlog should have a minimum of 4 sessions (minimum 2-3 minutes each). Reflect on key events in the book, connections you’ve made to the book, and/or characters you love (or love to hate). Your final vlog should be an overall book review--Sell your book to others!

☐ Create a POWTOON or a Google Sites page, analyzing EITHER the theme of the book, the development of a main character, OR the author’s choices (rhetoric, literary devices, word, etc.)

RUBRIC

STUDENT NAME ________________________________

MASTERY LEVEL ____ (Rubric) ____ (Percentage)

Communication: Communicate effectively by mastering technology as a means of communication.

____(4, 100-90) DISTINGUISHED: Thoroughly communicates ideas by employing appropriate technology and specific details to explore, deepen and enhance understanding of the text

____(3, 89-70) PROFICIENT: Effectively communicates ideas by employing appropriate technology and details to explore, deepen and enhance understanding of the text

____(2, 69-60) EMERGING: Limited integration of appropriate technology and some details as a means of communicating information about the text

____(I, 59-below) UNACCEPTABLE: Ineffective integration of appropriate technology and little to no details as a means of communicating information about the text

Comments:
### Summer Reading Choices: Grades 11 and 12

**Pick one** of the following books to read.

*(Please note that some of these titles contain mature content. As a result, it’s advised that parents/guardians review the book description and reviews.)*

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Author</th>
<th>Summary</th>
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<tbody>
<tr>
<td>Realistic Fiction</td>
<td><strong>Goodbye Days</strong></td>
<td>Jeff Zentner</td>
<td>It was just a text: Carver wanted to know when his three best friends were going to pick him up. But those three best friends got into a car accident and never made it to him. Carver can't stop blaming himself and his text for their deaths, and things get worse after a judge is also interested in pointing the finger at him. Carver juggles his own feelings of guilt and the blame others direct at him as he decides to honor the memory of his friends through cathartic &quot;goodbye days.&quot;</td>
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<tr>
<td>Realistic Fiction</td>
<td><strong>How It Went Down</strong></td>
<td>Kekla Magoon</td>
<td>When sixteen-year-old Tariq Johnson dies from two gunshot wounds, his community is thrown into an uproar. Tariq was black. The shooter, Jack Franklin, is white. In the aftermath of Tariq’s death, everyone has something to say, but no two accounts of the events line up. Day by day, new twists further obscure the truth. Tariq’s friends, family, and community struggle to make sense of the tragedy, and to cope with the hole left behind when a life is cut short. In their own words, they grapple for a way to say with certainty: This is how it went down.</td>
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<tr>
<td>Science Fiction</td>
<td><strong>Red Rising</strong></td>
<td>Pierce Brown</td>
<td>Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, where the next generation of humanity’s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society’s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so.</td>
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<td>Historical Fiction</td>
<td><strong>The Cure for Dreaming</strong></td>
<td>Cat Winters</td>
<td>Olivia Mead is a headstrong, independent girl—a suffragist—in an age that prefers its girls to be docile. It’s 1900 in Oregon, and Olivia’s father, concerned that she’s headed for trouble, convinces a stage mesmerist to try to hypnotize the rebellion out of her. But the hypnotist, an intriguing young man named Henri Reverie, gives her a terrible gift instead: she's able to see people’s true natures, manifesting as visions of darkness and goodness, while also unable to speak her true thoughts out loud. These supernatural challenges only make Olivia more determined to speak her mind, and so she’s drawn into a dangerous relationship with the hypnotist and his mysterious motives, all while secretly fighting for the rights of women.</td>
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**One of Us Is Lying** by Karen McManus

It’s a murder mystery, Breakfast Club–style: five students from different social spheres walk into detention. Only four walk out. Simon, the outcast at the helm of the high school's brutal (and always true) gossip app has been murdered, and he had dirt on all four students in detention with him. Brainy good-girl Bronwyn knows she didn’t kill Simon, and she doesn't think drug-dealing Nate, everyone's favorite suspect, did either. Simon knew something that could ruin homecoming princess Addy’s perfect relationship, but Addy’s always been so timid. And baseball superstar Cooper has a secret, but it’s not what Simon said, and everyone knows Simon was never wrong. Trailed by suspicion, the four team up to clear their names—and find the real killer—even as proving their innocence becomes increasingly more difficult.

**Die Young with Me: A Memoir** by Rob Rufus

Punk’s not dead in rural West Virginia. In fact, it blares constantly from the basement of Rob and Nat Rufus—identical twin brothers with spiked hair, black leather jackets, and the best record collection in Appalachia. To them, school (and pretty much everything else) sucks. But what can you expect when you’re the only punks in town? When the brothers start their own band, their lives begin to change: they meet friends, they attract girls, and they finally get invited to join a national tour and get out of their little town. But their plans are cut short when Rob is diagnosed with a rare form of cancer that has already progressed to Stage Four. Not only are his dreams of punk rock stardom completely shredded, there is a very real threat that this is one battle that can’t be won.

**Hey, Kiddo** by Jarrett J. Krosoczka

In kindergarten, Jarrett Krosoczka’s teacher asks him to draw his family, with a mommy and a daddy. But Jarrett’s family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett’s life. His father is a mystery—Jarrett doesn’t know where to find him, or even what his name is. Jarrett lives with his grandparents—two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what’s going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father.

**One Flew Over the Cuckoo’s Nest** by Ken Kesey

In this classic novel, Ken Kesey's hero is Randle Patrick McMurphy, a boisterous, brawling, fun loving rebel who swaggers into the world of a mental hospital and takes over. A lusty, life-affirming fighter, McMurphy rallies the other patients around him by challenging the dictatorship of Nurse Ratched. He promotes gambling in the ward, smuggles in wine and women, and openly defies the rules at every turn. But this defiance, which starts as a sport, soon develops into a grim struggle, an all-out war between two relentless opponents: Nurse Ratched, backed by the full power of authority, and McMurphy, who has only his own indomitable will. What happens when Nurse Ratched uses her ultimate weapon against McMurphy provides the story’s shocking climax.