All students must join the Google Classroom for 10 Honors Summer Reading. The code is: qetgr3

**THERE ARE TWO TASKS INVOLVED IN THIS ASSIGNMENT:**

**PLEASE UNDERSTAND THE FOLLOWING APPLIES:**

1. **If students do both tasks,** and earn a 75% or better, they get the good formative grade and earn the extra 2 points on their quarter average.

2. **If a student chooses to do only the honors-specific task,** then they forfeit the extra two points on their 1st quarter average - like the CPI students.

3. **If a student chooses to NOT do the honors-specific task,** but they do the general assignment, then they get a zero on the formative, and get only ONE point on their quarter average.

4. **If a student doesn’t do either assignment,** they earn a zero on the formative and get no points on the quarter average.

**PART 1: REQUIRED BOOK**

Reading and paper due by July 19th on Google Classroom.
The paper will be a formative grade in your English class for quarter 1

**Being Henry David**- Cal Armistead
**(TIME PERIOD: AMERICA IN THE 19th CENTURY)**
Seventeen-year-old “Hank” has found himself at Penn Station in New York City with no memory of anything—who he is, where he came from, why he’s running away. His only possession is a worn copy of *Walden*, by Henry David Thoreau. And so he becomes Henry David—or “Hank”—and takes first to the streets, and then to the only destination he can think of—Walden Pond in Concord, Massachusetts. Cal Armistead’s remarkable debut novel is about a teen in search of himself. Hank begins to piece together recollections from his past. The only way Hank can discover his present is to face up to the realities of his grievous memories. He must come to terms with the tragedy of his past to stop running and to find his way home. —*Amazon*

**ASSESSMENT**— Write a three to five page critical essay about the main character in the novel.

**PROMPT:** Discuss how certain events change, or alter, the main character as they progress through the novel. That is, discuss specific moments, conversations, obstacles, etc. that change the way the character perceives his/her world and the people in his/her life- including him/herself! You need to have a clear **thesis statement** in your introduction that clearly states what it is that you will be proving. Use specific references from the text to support your ideas, including at least one direct quotation from the novel to
support each of your points. Papers should be typed, double-spaced with 1 inch margins, Times New Roman 12 pt. Font, with MLA Format including heading and page numbers.

**RUBRIC #1-Critical Essay**

<table>
<thead>
<tr>
<th>CHARACTER ANALYSIS CRITERIA</th>
<th>POINTS</th>
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</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>4</td>
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<td>Identification of Character Traits</td>
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<tr>
<td>Support for topic / Content</td>
<td>Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable.</td>
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<tr>
<td>Sequencing / Organization</td>
<td>Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader.</td>
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<tr>
<td>Word Choice</td>
<td>Vivid words and phrases are used that linger or draw pictures in the reader’s mind. Placement of words seems accurate, natural and not forced.</td>
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<tr>
<td>Mechanics and Grammar</td>
<td>Paragraph has no errors in punctuation, capitalization, and spelling.</td>
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**PART 2: BHS SUMMER READING**

Please follow all directions on attached assignment through [this link](link). If you have questions or problems viewing the link, please contact me at walshc@bsd-ri.net