Dear Burrillville Families,

Congratulations on the successful completion of another academic year! As you head into your summer vacation, we hope that you will remember to make reading a part of your day, every day.

Students and parents often ask us why we have summer reading assignments. “This is supposed to be vacation,” they say. “Why do we have to read?”

Well, if you are looking at reading as a chore or an unpleasant task, we can understand why you would feel that way. But what if reading were something that you wanted to do? Author J.K. Rowling once said, “If you don’t like to read, you haven’t found the right book.” This summer, we challenge all our students (and their families, too!) to find the “right book” and try to like - maybe even love! - reading. This year, we have made some changes to our summer reading assignments to reflect our belief that choice is a necessary ingredient to developing a lifelong love of reading.

There are so many good reasons to keep reading over the summer. Certainly, as teachers, we want our students to continue to feel connected to school and to a sense of learning, and we want to reinforce the reading skills that they already have. (Did you know that kids who don’t read all summer can lose 4 months of learning during that time?) Summer is also a perfect time to get swept away by an amazing story, or to learn more about hobbies and interests, or to tackle reading something that’s personally challenging for you.

We hope that you and your family will view these assignments not as hardships, but as stepping stones to a world of enjoyment. Best wishes for a wonderful, readingful summer!

Sincerely,

Julie Mayhew

Julie Mayhew
PART I: Burrillville High School Summer Reading 2019

Purpose: To improve reading skills, to raise academic standards including excelling in all academic areas and becoming superior critical and creative thinkers as well as effective communicators, and to assess the reading skills before the school year begins.

Department Policy: If a student moves into the district, or if their schedule has changed in some regard where they aren’t aware of the grade level book required, then the student has until the end of the first quarter to complete the summer reading assignment.

Requirement
- Choose one book from the suggested list (within your grade level) to read over the summer.
- Book suggestions containing mature content are marked with *MC.
- Students should have the book read and one task completed by 28 August 2019.
- As a course requirement, proficiency will be factored into each student’s Quarter 1 English average. Scoring a 75 or better on the assessment will earn you two points on your quarter one average in English.

Summer reading list: Make sure you choose from Grade 11/12 list.

https://docs.google.com/document/d/17gUDC516qZHFp1myeOB84l4VhkTWSIPZG1fidT1QaAo/edit
EXPRESSIVE EVALUATION
(Option 1)

Directions: Choose 1 of the Expressive Evaluation options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher.

❑ Create a piece of art (painting, drawing, comic strip, sculpture, etc.) that depicts a scene or character from your book. Then, write a 300-word explanation of how this piece of artwork connects to the book you read.

❑ Compose your own original song or rap that corresponds to your book. Then, write a 300-word explanation of how your song connects to your book.

❑ Create a children’s book adaptation of your summer reading novel. The book should be a minimum of 24 pages with age-appropriate text and illustrations. On the back of the book, write a one paragraph explanation of how this storybook connects to the book you read.

RUBRIC

STUDENT NAME _________________________________________

MASTERY LEVEL ____ (Rubric) ____ (Percentage)

Knowledge: Achieve proficiency in all content areas of a standards based curriculum by analyzing and evaluating information

____(4, 100-90) DISTINGUISHED: Effectively assesses and comprehends information through abstract reasoning of content, displaying a thorough and insightful understanding of the work using carefully chosen details

____(3, 89-70) PROFICIENT: Assesses and comprehends information through abstract reasoning of content, displaying a clear understanding of the work using effective details

____(2, 69-60) EMERGING: Limited assessment and comprehension of information by means of abstract reasoning of content, displaying an adequate understanding of the work using some details

____(I, 59-below) UNACCEPTABLE: Ineffective assessment and comprehension of information by means of abstract reasoning of content, displaying little to no understanding of the work using few to no details

Comments: 
**COMMUNICATING THROUGH WRITTEN RESPONSE**  
*(Option 2)*

**Directions:** Choose 1 of the written response options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher. *A minimum of four paragraphs is required for whichever prompt you choose.*

- Writers often highlight the values of a society or a culture by using characters who are alienated (separated) from that culture or society because of race, gender, class or creed (religion). In your book, choose such a character and describe how the character's alienation reveals the surrounding society’s assumptions (opinions) and moral values.

- It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from your book. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights the character's values. Then, write a well-organized essay in which you analyze how the particular sacrifice illuminates (highlights) the character's values and provides a deeper understanding of the meaning of the work as a whole.

- A bildungsroman, or coming of age novel, recounts the psychological (shape the way we think) or moral (what we believe is right or wrong) development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole.

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**RUBRIC**

**STUDENT NAME _________________________________________**

**MASTERY LEVEL ____ (Rubric) ____ (Percentage)**

**Communication:** Communicate successfully by writing clearly, concisely and persuasively

- **(4, 100-90) DISTINGUISHED:** Thoroughly and independently uses evidence to construct viable, precise writing which makes effective and strategic use of structure, details, and English conventions

- **(3, 89-70) PROFICIENT:** Effectively and independently uses evidence to construct viable, precise writing which makes effective and strategic use of structure, details and English conventions

- **(2, 69-60) EMERGING:** Limited use of evidence to construct viable, precise writing which makes little effective and strategic use of structure, details and English conventions

- **(1, 59-below) UNACCEPTABLE:** Ineffective use of evidence to construct viable, precise writing which makes ineffective and nonstrategic use of structure, details and English conventions

**Comments:**
TECHNOLOGY INTEGRATION
(Option 3)

Directions: Choose 1 of the Technology Integration options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher.

❑ Make a book trailer for your book using a digital tool, such as iMovie, Animoto, MovieMaker, etc. (at least 30 seconds in length). Then, write a 300-word explanation of how this trailer appropriately represents the book you read.

❑ Track your reactions to the book as you read by creating a vlog (video blog) using FlipGrid (or another approved site). Your vlog should have a minimum of 4 sessions (minimum 2-3 minutes each). Reflect on key events in the book, connections you’ve made to the book, and/or characters you love (or love to hate). Your final vlog should be an overall book review—Sell your book to others!

❑ Create a PowToon analyzing EITHER the theme of the book, the development of a main character, OR the author’s choices (rhetoric, literary devices, word, etc.)

RUBRIC

STUDENT NAME _________________________________________

MASTERY LEVEL _____ (Rubric) _____ (Percentage)

Communication: Communicate effectively by mastering technology as a means of communication.

____(4, 100-90) DISTINGUISHED: Thoroughly communicates ideas by employing appropriate technology and specific details to explore, deepen and enhance understanding of the text

____(3, 89-70) PROFICIENT: Effectively communicates ideas by employing appropriate technology and details to explore, deepen and enhance understanding of the text

____(2, 69-60) EMERGING: Limited integration of appropriate technology and some details as a means of communicating information about the text

____(1, 59-below) UNACCEPTABLE: Ineffective integration of appropriate technology and little to no details as a means of communicating information about the text

Comments:
PART II: POST COLONIAL LITERATURE

Read the following novel and complete the assignment described.

*Things Fall Apart* by Chinua Achebe
Things Fall Apart is the first of three novels in Chinua Achebe’s critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order.

**Assignment: Character Analysis Paper**

As you read, take notes about the character traits of the main character. Determine if those character traits are positive and/or negative. You will need this information to write the essay for the novel. Notes must be typed and submitted to turnitin.com to check for plagiarism.

Write an essay in which you **analyze the main character of the novel**. Using the character traits that you ascribe to him, analyze how those character traits portray him as a representative of the African people during the time of British imperialism. Use evidence from your notes to support your analysis including well cited quotes.

Notes and essay must be submitted to turnitin.com by **26 July 2019**.