Bibliography

Sorted by Call Number / Author.

Examines the successes, failures and influences of some of the various social movements of the 1960s.

Presents various articles which discuss opposing viewpoints about the status of women in America today, the effect that feminism has had on society, the continued need for the feminist movement, and the future goals of the movement.

Equal rights -- Protective labor laws -- A call for change -- The ratification campaign -- Women in the constitution. Provides an introduction to the movement of support for the Equal Rights Amendment to the Constitution and short profiles of people involved in the movement.

Two women's stories -- Bans on abortion -- A case and a plaintiff -- Filing suit -- Making a case for abortion -- Supreme Court arguments -- A momentous decision. Discusses the historical, legal and social aspects of the famous case of Roe versus Wade.

A pictorial survey chronicling the international fashions of the 1960's.

Explores how men and women dressed in their daily lives and for special occasions during the 1950s and 1960s, describing popular fashion trends, manufacturing and selling methods, and accessories.

647.7 MUL  Mulvey, Kate. Decades of beauty : the history of 100 years of change in clothes, cosmetics, underwear, hairstyling, media, and women's place in society that have defined the female image in the 20th century. New York : Checkmark Books, c1998.
Photographs and text help demonstrate how American society's idea of beauty has changed from the 1890s to the 1990s; includes descriptions of the popular trends, fashions, and models from each decade.

Looks at the lives and works of eleven twentieth-century American artists, including Georgia O'Keeffe, Edward Hopper, Stuart Davis, Isamu Noguchi, Jackson Pollock, and Andy Warhol.

Presents the major works of artist Andy Warhol and explores his personal life,

Historical background on Woodstock: Woodstock music and art fair 1969, three days of peace and music / Douglas Cooke ; Woodstock's unconventional festival security / Wes Pomeroy, Stanley Goldstein, Michael Lang, and Lee Blumer ; The festival site moves to Max Yasgur's farm / Michael Lang ; Woodstock as a coming-out party for hippies / Steve Lerner ; Dire prophecies before, and high spirits during, Woodstock / Alistair Cooke ; The impact of weather on the Woodstock festival / Sean Potter --. Controversies surrounding Woodstock: The Woodstock generation and rock music are dangerous to American culture / Wall Street Journal ; Woodstock participants were peaceful and community-minded / Barnard L. Collier ; Woodstock planted seeds of activism that persist today / Stephen Dalton ; The fans of Woodstock were outcasts looking for belonging / Joseph Sobran ; Some festivalgoers continue to promote the ideals of the Woodstock generation / Paul Lieberman ; The Woodstock festival is now more myth than reality / Jacob Bernstein ; Woodstock was more complex than the myth to which it has been reduced / Maurice Isserman ; The Woodstock festival site has historical and cultural significance worth commemorating / Michael William Doyle ; Views on the legacy of Woodstock vary significantly / Jerry Shriver ; Advertisers use Woodstock nostalgia to target baby boomers / Amy Jacques ; The spontaneity of Woodstock cannot be reproduced / Jason Laure ; The Woodstock 1994 festival reflects cultural changes / Stephen Rodrick --. Personal narratives: A woman shares her Woodstock experience as a teen / Susan Reynolds ; A Woodstock musician recounts the experience / David Crosby ; A French visitor recalls his favorite Woodstock moments / Francis Dumaurier ; A photographer and his subjects recall an iconic Woodstock moment / Timothy Dumas ; A Woodstock festivalgoer explains why the experience cannot be reproduced / Pip Klein. Presents the controversies surrounding Woodstock, and offers first-person narratives from people who lived through or were impacted by this event.


Traces the history of rock and roll music from the 1950s to the present day and discusses its changing styles and leading personalities.


Traces rock and roll as music, as culture, as headline maker, and as business from its hazy origins to the present day.


This book traces the career of the English rock group that has been performing for over thirty-five years and is billed as the world's greatest rock and roll band.
Chronicles the history of the Rolling Stones, describing how the British band outlasted other musical imports from Europe, including the Beatles, and highlighting key moments and albums that shaped the band and its fans.


Discusses the political, historical, and cultural life of the United States in the 1960s, including the space race, civil rights, the Vietnam War, and the counterculture as reflected in music and the arts.

Presents several articles which discuss the seeds of the counterculture, the protests against the war in Vietnam, the hippies and the psychadelic revolution, guerilla politics as practiced by the Yippies and the feminists, and the Black Power movement.

Contains twenty-one essays that provide information about some of the defining events of the 1960s, discussing the Kennedy and Johnson presidential administrations, the Cold War, the Vietnam War, the Civil Rights movement, youth protest and counterculture, and the gender and sex revolutions.

Discusses a decade of enormous change and conflict in all areas of life including science, civil rights, social welfare, national defense, politics, and the arts.

Discusses the political, economic, and cultural life of the United States in the 1970s, including Vietnam, race relations, feminism, the environment, fashion, music, television, and film.

Biography of the Mexican-American labor activist who organized and led the braceros, or migrant farm workers, in their struggle for better working conditions.

A biography of the feminist writer and activist who founded "Ms." magazine, helped found the National Women's Political Caucus, and helped establish the Women's Action Alliance.

Vol. 1. 1900s-1910s -- v. 2. 1920s-1930s -- v. 3. 1940s-1950s -- v. 4. 1960s-1970s -- v. 5. 1980s-1990s. Describes examples of the commerce, fashion, film and theater, food and drink, music, print works, sports and games, and
other markers of popular culture in America during the twentieth century, and includes topical and alphabetized tables of contents and a chronology spanning 1900-1999.

REF 973.91 UXL  
**UXL American decades.** Detroit : UXL ;, c2003.  
Presents a review of major events and people in American society during the 1960s, covering arts and entertainment, business and economy, education, lifestyles and social trends, medicine, science and technology, sports, and government, politics, and law. Includes chronologies, illustrations, and references.

REF 973.92 AME  
**American decades.** Detroit : Gale Research, c1995.  
Chronicles the cultural, social, political and technological trends and events of American life in the 1960s.

REF 973.92 BAU  

REF 973.92 SIX  

REF 973.923 HAM  
Provides information about the people, groups, organizations, art, music, ideas, events, locations, and authors related to the counterculture of the 1960s.