AP READING LIST

*These are titles THS owns. Check catalog for availability.*

Sorted by Title / Author.

Depicts life in a totalitarian regime of the future. 268p

Depicts life in a totalitarian regime of the future. 328p

An autobiographical novel depicting the childhood, adolescence, and early manhood of Stephen Dedalus. 253p

While playing baseball in the summer of 1953, Owen Meany hits a foul ball that kills his best friend's mother, and he becomes convinced that he is an instrument of God. 617p

A three-act play concerned with the tensions in a middle-class African American family living on Chicago's Southside in the 1950s. This drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up like a raisin in the sun.". 130p

Western story about the relationship between a father and his two sons, bound together by love and fly fishing. 161p

Since the time of its publication in 1885, "Adventures of Huckleberry Finn" has generated heated controversy. One of the most frequently banned books in the history of literature, it raised issues of race relations, censorship, civil disobedience, and adolescent group psychology as relevant today as they were in the 1880's. 292p

A portrayal of New York society in the 1870s where money counted for less than manners and morals. 380p

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue. 438p

FIC DOE  Doerr, Anthony. All the Light We Cannot See. A blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. 531p
Adichie, Chimamandah Ngozi. *Americanah*. A young woman from Nigeria leaves behind her home and her first love to start a new life in America, only to find her dreams are not all she expected. 477p


Chopin, Kate, 1851-1904. *The awakening*. New York : Avon, [1972]. Edna Pontellier, a Victorian-era wife and mother, is awakened to the full force of her desire for love and freedom when she becomes enamored with Robert LeBrun, a young man she meets while on vacation. 190p

Morrison, Toni. *Beloved*. Plume, 1988. Sethe, an escaped slave who now lives in post-Civil War Ohio, has borne the unthinkable and works hard at "beating back the past." She struggles to keep Beloved, an intruder, from gaining possession of her present while throwing off the legacy of her past. 272p


Chekhov, Anton Pavlovich, 1860-1904. *Best plays by Chekhov*. New York : Modern Library, [1956]. The sea gull. -- Uncle Vanya. -- The three sisters. -- The cherry orchard. *The Cherry Orchard* (71p): An aristocratic Russian family struggles to maintain their status in a changing world as they are faced with the prospect of selling the family estate to a land developer in order to pay off their debts.

Pinter, Harold, 1930-. *The birthday party, and The room* : two plays. New York : Grove Press, [1961]. *The Birthday Party* (78p) is about Stanley Webber, an erstwhile piano player who lives in a rundown boarding house, run by Meg and Petey Boles, in an English seaside town, "probably on the south coast, not too far from London". Two sinister strangers, Goldberg and McCann, who arrive supposedly on his birthday and who appear to have come looking for him, turn Stanley's apparently innocuous birthday party organised by Meg into a nightmare.


Dickens, Charles, 1812-1870. *Bleak house*. Bantam classic ed. Toronto ; New York : Bantam, 1985. Esther, the illegitimate child of Lady Dedlock and Captain Hawdon, is the ward of Mr. Jarndyce and lives with him at Bleak House. 820p

Anaya, Rudolfo A. *Bless me, Ultima*. Warner Books ed. New York : Warner Books, [1994], c1972. Six-year-old Antonio embarks upon a spiritual journey under the watchful guidance of Ultima, a healing woman, that leads him to question his faith and beliefs in family, religion, and other aspects of his Chicano culture. 262p
A story within a story in which the memoir of World War II era button heiress Iris Chase alternates with a science fiction romance about a blind killer who falls in love with a mute virgin. 521p

San Francisco ghostwriter Ruth Young finally begins to understand her Alzheimer's-afflicted mother LuLing's preoccupation with ghosts and curses when she reads Luling's writings of her dark backwoods childhood in 1920s China--where LuLing's mute, disfigured nursemaid committed suicide, and a nearby cave held what may have been the bones of the lost ancient hominid Peking Man. 403p

A satirical novel about the Utopia of the future, when babies are decanted from bottles and the great Ford is worshiped. 177p

A satirical novel about the utopia of the future, a world in which babies are decanted from bottles and the great Ford is worshipped. 259p

Sophie Caco, a child who was born of rape, leaves Haiti at the age of twelve to join her mother in New York City, where they both battle with the results of sexual abuse. 234p

Seventy-year-old Margaret Hughes is tired of living alone in her Seattle mansion, so she welcomes Wanda Schultz, a young woman suffering a broken heart, into her home, and the two form an unlikely friendship. 371p

A translation of nineteenth-century Russian author Fyodor Dostoyevsky's novel in which the four sons of Fyodor Karamazov, a man of immoral character, must contend with a criminal investigation and with their own inner questions about justice and the existence of God after they are involved in their father's murder. 908p

Selina, whose parents emigrated from Barbados to Brooklyn, tries to overcome poverty and racism and make her new country home during the Depression and World War II. 268p

The story of an optimist whose life takes him from one disaster to another. 128p

A group of pilgrims entertain each other with stories on their way to Canterbury in a poem whose characters, from the Knight to the Wife of Bath, are as vivid as their tales. 488p

Presents the script of the Pulitzer Prize-winning play about a wealthy Southern family and the secrets that are revealed when they all gather to celebrate Big Daddy's birthday. 206p

Presents a classic edition of the 1961 satire of military bureaucracy, focusing on the story of John Yossarian, a bombardier in World War II who is trying to avoid getting killed while at the same time dealing with a colonel who keeps upping the number of missions he must fly. 524p


Captain Yossarian, a paranoid bomber pilot stationed in the Italian theater during World War II, faces a "catch-22" in this comic novel when he wants to fly fewer combat missions. 568p


An adolescent boy, knowing he is about to be dropped by his school, spends three days and nights in New York City. 214p


A feminist painter returns to Toronto for a retrospective of her work and confronts her memories, family, and friends. 445p


Follows Tayo, a young Native American, after his release from a veteran's hospital following World War II as he searches for meaning and sanity in his life. 262p


Recounts the story of Reuven Malter and Danny Saunders--one an orthodox Jew, the other the son of a Hasidic rabbi--and the course of their friendship as they grow up in Brooklyn. 272p


Inman, a wounded Confederate soldier, leaves the hospital where he is being treated and determines to walk home to his sweetheart Ada, only to find the land and the girl he remembers as changed by the war as he. 449p


Tells the story of two African-American sisters: Nettie, a missionary in Africa, and Celie, a childwife living in the south, in the medium of their letters to each other and in Celie's case, the desperate letters she begins, "Dear God.". 288p


A fictionalized story of jazz pioneer Buddy Bolden, a cornet player in turn-of-the-century New Orleans who cut hair by day, played music by night, and went mad at the age of thirty-one. 156p


Pillars of society.--A *doll's house.* (75p)--Ghosts. (73p)--An *enemy of the people* (103p).--The *wild duck* (97p).--Rosmersholm.--The lady from the sea.--Heonna Gabler (88p).--The master builder.--Little Eyolf.--John Gabriel Borkman.--When we dead awaken. An *Enemy of the People,* In Riverton, Maine, circa 1893, Dr. Thomas Stockman wants to disclose that the town's money-making health spa, Clearwater Springs, has been fouled by pollution from a tannery but his proposal to go public is opposed by his brother Pete, the town's mayor, who prompts a wave of
public outrage against Dr. Stockman and his family. **Ghosts:** On a fjord in Norway, Mrs. Helen Alving must confront her late husband's infidelity when her son, Oswald, falls in love with her maid, who is his half-sister, and starts showing signs of the venereal disease he inherited from his father. **The Wild Duck:** Henrik Ibsen's play that illustrates the destructive impact on an average family of a neurotic fanatic who fails to understand the consequences of his behavior. Gregers Werle, the son of a wealthy businessman, is an uncompromising idealist, and invites himself into the house of Hjalmar Ekdal, his childhood friend. His intention is to free the Ekdal family from the mesh of lies on which their contented lives are based; Gregers can see delusion, fantasy, and deep-seated deception surrounding Hjalmar, his father, his wife Gina, and his daughter Hedvig. But Gregers drowns the family even as he is trying to raise them up, his well-meaning investigations shredding the lies they have told themselves in order to live. The Wild Duck's title is taken from the wounded bird which is nursed and kept in the attic by Hedvig, an acute and crucial symbol of resistance to reality at the center of this rich and piercing play. **A Doll's House:** Nora, resenting her life as a pampered wife, forges a signature in order to obtain money for her ailing husband, and the results of this act lead her to personal growth and to her resentment of being treated like a doll in her own home.
Ivan Ilych, a peaceful public official in the Russian provinces, has his life permanently changed by a serious illness which no doctor can accurately diagnose. 186p

Pearl Tull's children return to their home to watch their mother die, and while they are there, they are forced to deal with the issues they have with their mother before it is too late. 303p

An epic poem in which the poet describes his spiritual journey through Hell, Purgatory and Paradise--guided first by the poet Virgil and then by his beloved Beatrice--which results in a purification of his religious faith. 798p

Presents the script of the sixteenth-century drama about a scholar who sells his soul to the devil in exchange for knowledge and power; and includes information on the source of the story, commentaries, and references. 241p

Don Quixote of 16th-century Spain decides to become a knight with a horse and squire who honors a lady, but his horse is a nag, his squire a peasant, and his lady a prostitute. 1043p

The story of four strong-willed women of the del Pino family of Havana and of Brooklyn who are divided by conflicting political loyalties. 245p

Two plays, first produced in the 1960s, centering on racial conflict. 88p

The saga of three generations of the Trask and Hamilton families in the early 1900's in Northern California. 601p

Medea: Betrayed by her husband and banished from her home, Medea plots insane and violent revenge.

Follows nine-year-old Oskar Schell as he encounters a number of interesting characters in his search for information about his father, who died in the World Trade Center on September 11, 2001, and tries to find the lock that fits the mysterious key he left behind. 326p

A man recalls his past life as a respected Parisian lawyer until his predicted downfall, in one terrible instant. 147p
The autumn garden, by L. Hellman. -- Camino real, by T. Williams. -- Tea and sympathy, by R. Anderson. -- A hatful of rain, by M. Gazzo. -- The Zoo Story, by E. Albee. 30p

An American ambulance driver serving on the Austro-Italian front in World War I becomes entangled with an English nurse and deserts to join her after the retreat of Caparetto. 332p

Russia, 1859: Returning home after years away at university, Arkady is proud to introduce his clever friend Bazarov to his father and uncle. But their guest soon stirs up unrest on the quiet country estate - his outspoken nihilistic views, and his scathing criticism of the older men, expose the growing distance between Arkady and his father. And when Bazarov visits his own doting but old-fashioned parents, his disdainful rejection of traditional Russian life causes even further distress... 214p

After making a bargain with the devil, Faust is promised a single moment of utter contentment in exchange for his soul, and after he regains his youth Faust travels in search of all forms of earthly pleasures. 188p

After making a bargain with the devil, Faust is promised a single moment of utter contentment in exchange for his soul, and after he regains his youth Faust travels in search of all forms of earthly pleasures. 288p

Troy Maxson, a strong, hard man who has learned how to be Black and proud in the 1950s, finds the changing spirit of the 1960s hard to deal with. 101p

The story of Robert Jordan, an American fighting during the Spanish Civil War with the anti-fascist guerillas in the mountains of Spain. 471p

The Wild Duck (110p): Gregers Werle, the son of a wealthy businessman, is an uncompromising idealist, and invites himself into the house of Hjalmar Ekdal, his childhood friend. His intention is to free the Ekdal family from the mesh of lies on which their contented lives are based; Gregers can see delusion, fantasy, and deep-seated deception surrounding Hjalmar, his father, his wife Gina, and his daughter Hedvig. But Gregers drowns the family even as he is trying to raise them up, his well-meaning investigations shredding the lies they have told themselves in order to live. The Wild Duck's title is taken from the wounded bird which is nursed and kept in the attic by Hedvig, an acute and crucial symbol of resistance to reality at the centre of this rich and piercing play. Enemy of the People: In Riverton, Maine, circa 1893, Dr. Thomas Stockman wants to disclose that the town's money-making health spa, Clearwater Springs, has been fouled by pollution from a tannery but his proposal to go public is opposed by his brother Pete, the town's mayor, who prompts a wave of public outrage against Dr. Stockman and his family. A Doll's House (75p): Nora, resenting her
life as a pampered wife, forges a signature in order to obtain money for her ailing husband, and the results of this act lead her to personal growth and to her resentment of being treated like a doll in her own home.

822 SHA
- **Candida**: An 1894 comedic play about a romantic triangle among the charming Candida and the two men who adore her--her self-satisfied clergyman husband, Morell, and Marchbanks, a naive boy poet.

FIC SHE
Victor Frankenstein has discovered the secret of generating life from lifeless matter, and has created a monster being by using this terrible power. 216p

PBK FIC GAI
When Beau Boutan, a Cajun farmer, is found shot on a Louisiana plantation, the claimants to the killing form a wall of protection around the real murderer. 213p

FIC LEE
Hardworking Franklin Hata is careful to never overstep his bounds and to always make his neighbors and customers feel comfortable, but when they learn of his forbidden affair with a Korean comfort woman, his carefully crafted reputation is destroyed. 356p

839.8 IBS
- **Ghosts**: On a fjord in Norway, Mrs. Helen Alving must confront her late husband's infidelity when her son, Oswald, falls in love with her maid, who is his half-sister, and starts showing signs of the venereal disease he inherited from his father. **A Doll's House**: Nora, resenting her life as a pampered wife, forges a signature in order to obtain money for her ailing husband, and the results of this act lead her to personal growth and to her resentment of being treated like a doll in her own home.

812.54 WIL
Amanda, a faded southern belle, abandoned wife, and dominating mother, hopes to match her daughter Laura with an eligible "gentleman caller" while her son Tom supports the family. Laura, lame and painfully shy, evades her mother's schemes and reality by retreating to the make-believe world of her glass animal collection. Tom eventually leaves home to become a writer but is forever haunted by the memory of Laura. 105p

FIC BAL
Describes a day in the life of several members of a Harlem fundamentalist church. The saga of three generations of people is related through flashbacks. 291p

FIC ROY
On a December day in 1969 twins Rahel and Estha, born to a wealthy family living in the province of Kerala, India, find their lives changed after the death of their English cousin who was visiting for the holidays. 333p
<table>
<thead>
<tr>
<th>Catalog</th>
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<td></td>
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<td>An American soldier in Vietnam decides to leave the war and simply walks out of the jungle, with the intent of going to Paris.</td>
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<td>The story of a farm family's Depression-era journey from the Dustbowl of Oklahoma to the California migrant labor camps in search of a better life.</td>
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<td>Middlemarch (344p): Dorothea Brooke is a young woman of fervent ideals who yearns to effect social change yet faces resistance from the society she inhabits. In this epic in a small landscape, Eliot's large cast of precisely delineated characters and the rich tapestry of their stories result in a wise, compassionate, and astute vision of human nature.</td>
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<td>The story of Pip, an orphan in Victorian England who is informed one day that he has &quot;great expectations&quot; and is to be educated and reared as a gentleman.</td>
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<td>After harsh early years, Pip, an orphan growing up in Victorian England, is given the means to become a gentleman by an unknown benefactor and learns that outward appearances can be deceiving.</td>
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<td>Presents Jonathan Swift's satire in which a shipwrecked Englishman encounters bizarre populations in unheard-of lands, including an enlightened race of horses that makes him see his fellow humans in a different light; and includes explanatory notes and a note on the text, which is based on the 1726 edition.</td>
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<td>Set in Denmark, the play dramatizes the revenge Prince Hamlet is called to wreak upon his uncle, Claudius, by the ghost of Hamlet's father, King Hamlet. Claudius had murdered his own brother and seized the throne, also marrying his deceased brother's widow.</td>
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<td>Set in the near future, America has become a puritanical theocracy and Offred tells her story as a Handmaid under the new social order.</td>
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<td>Mr. Thomas Gradgrind, school headmaster in Cokestown, a northern English village beset by industrialism, runs his family and his school with a rigid adherence to facts, but his daughter's loveless marriage, his son's involvement with gambling and robbery, and his encounters with a variety of characters force him to recognize the value of the human heart.</td>
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<td>Presents the classic novel by nineteenth-century British author Joseph Conrad about Marlow, an adventurer and seaman and his physical and psychological journey into Africa where he witnesses the brutality of the natives by white traders.</td>
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Hedda Gabler (292p), a woman who has married beneath herself, becomes trapped in a prison of her own making when she tries to advance her husband's career by driving his competitor to suicide. The Wild Duck (116p): Gregers Werle, the son of a wealthy businessman, is an uncompromising idealist, and invites himself into the house of Hjalmar Ekdal, his childhood friend. His intention is to free the Ekdal family from the mesh of lies on which their contented lives are based; Gregers can see delusion, fantasy, and deep-seated deception surrounding Hjalmar, his father, his wife Gina, and his daughter Hedvig. But Gregers drowns the family even as he is trying to raise them up, his well-meaning investigations shredding the lies they have told themselves in order to live.

Shakespeare, William, 1564-1616. Henry the Fourth, Part I. : an authorized text, cultural contexts, extracts from the major sources, essays in criticism, bibliography. Rev. New York : Norton, [1969]. Shakespeare's Henry IV Part I is the story of power, honour and rebellion. Richard is dead and Henry Bolingbroke is now King Henry IV. The king is not enjoying his reign. He feels guilty about the removal of Richard and it troubles his conscience. He'd like to go to the Holy Land on crusade to pay penance but there are troubles much nearer to home that need his attention. 102p

Hughes, Richard Arthur Warren, 1900-1976. A high wind in Jamaica. New York : New York Review Books, 1999. The five Bas-Thornton children, accompanied by their Creole friends, the Fernandez children, are put on a ship to England after a hurricane levels their home in Jamaica, but they are captured by pirates off the coast of Cuba and adapt very swiftly to the pirating life, proving more brutal than their captors. 279p


Hawthorne, Nathaniel, 1804-1864. The house of the seven gables. [1st ed.]. New York : Norton, [1967]. A prominent New England family suffering under a two-hundred-year-old curse is plagued by greed, vengeful acts, and violent death. After thirty years in prison for a murder he did not commit, Clifford Pyncheon and his sister Hepzibah continue to worry about the power of the real murderer, their cousin Judge Pyncheon. 484p


Homer. The Iliad of Homer. Chicago : University of Chicago Press, [1969,c1962]. Homer's epic of the Trojan War, which follows proud Greek soldier Achilles from his angry dispute with his king, Agamemnon, to his battle with Troy's great hero, Hector. 526p

O'Brien, Tim. In the Lake of the Woods. New York : Penguin Books, 1994. John and Kathy Wade, whose marriage has been built on mutual deception, visit a Minnesota lake to try to sort things out, a difficult process made more so by Kath's sudden disappearance. 303p
Alvarez, Julia. *In the Time of Butterflies*. Gives a fictionalized account of four sisters in the Dominican Republic under the dictatorship of General Trujillo. 339p


In a crumbling house in the remote northeastern Himalayas, an embittered, elderly judge finds his peaceful retirement turned upside down by the arrival of his orphaned granddaughter, Sai. Kiran Desai's tragicomic novel *The Inheritance of Loss* spans two continents and three generations. The story cuts between New York and India, contrasting the menial jobs and meager conditions of immigrant life in the city with the political unrest engulfing an isolated Himalayan hill town. 356p


In the course of his wanderings from a Southern college to New York's Harlem, an African-American man becomes involved in a series of adventures. 572p


Jane, a plain and penniless orphan in nineteenth-century England, accepts employment as a governess at Thornfield Hall and soon finds herself in love with her melancholy employer, Mr. Edward Rochester, a man with a terrible secret. 545p


At seventeen, Jasmine is a widow in a small village in India where she was born. Just a few years later, she is Jane Ripplemeyer, happily pregnant by a middle-aged Iowa banker and adoptive mother of a Vietnamese refugee. 241p


The personal, often painful, histories of four Chinese American women who began meeting in San Francisco in 1949 to play mah jong are revealed as the daughter of one who has died searches for her sisters in China to tell them about the mother they never knew. 288p


Nnu Ego, a woman who is driven from the home of her first husband after she fails to produce a child, is given to Nnaife, a man who repels her but helps her fulfill her desire to be a mother. 224p


Marriage, the Church of England, and the British university system all come under criticism in a story about two cousins who love each other and want to improve their lot in life. 414p


Presents Upton Sinclair's classic novel, which depicts the conditions of the Chicago stockyards through the eyes of a young Lithuanian immigrant in early-twentieth-century America, and includes an introduction and notes. 373p


Amir, haunted by his betrayal of Hassan, the son of his father's servant and a childhood friend, returns to Kabul as an adult after he learns Hassan has been killed, in an attempt to redeem himself by rescuing Hassan's son from a life of slavery to a Taliban official. 371p


Graphically depicts the life of frontiersmen and Indians in central and western New York at the time of the French and Indian war. 423p


None of the white farmers cared when African-American Luther Nedeed bought his v-shaped section of land back in 1820, but times and people change, and Linden Hills has become a status
symbol for blacks who clamor to get into the community, but never seem to question why no one stays for long. 304p

FIC ALC
Alcott, Louisa May, 1832-1888. 
Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England. 456p

812 ONE
Long day's journey into night. [1st ed.]. New Haven : Yale University Press, 1956 [c1955].
Eugene O'Neill's play depicts the struggles of the Tyrone family as they face drug addiction, alcohol abuse, tuberculosis, and lost dreams in this semi-autobiographical play. 176p

FIC CON
A haunted sailor who has been branded a coward, driven from port to port, from island to island, Lord Jim is a man in search of identity. 329p

FIC GOL
After a plane crash strands them on a tropical island while the rest of the world is ravaged by war, a group of British schoolboys attempts to form a civilized society but descends into brutal anarchy. 208p

FIC ERD
Erdrich, Louise. 
Set on and around a North Dakota Ojibwe reservation, Love Medicine is the epic story about the intertwined fates of two families: the Kashpaws and the Lamartines. 333p

FIC FLA
Flaubert, Gustave, 1821-1880. 
The wife of a provincial doctor seeks to escape her boredom by indulging in romantic fantasies and adulterous affairs in nineteenth-century France. 491p

822 SHA
Shaw, Bernard, 1856-1950. 
Barbara, the adult daughter of munitions mogul Andrew Undershaft in pre-World War I London, has turned her back on her estranged father's fortune, but finds that his generous donations, as well as those of a liquor manufacturer, are the only way to can fund her organization to help the city's poor. 152p

822 SHA
Shaw, Bernard, 1856-1950. 
John Tanner, rational, morally passionate, and defiant of tradition, is plotted for, chased after, and caught by Ann Whitefield, who is instinctive, hypocritical, charming, and triumphant. While in flight from Ann, Tanner dreams the scene of DON JUAN in Hell. In a long, witty dialogue, Don Juan (Tanner), Doña Ana (Ann), the Statue from MOZART's opera Don Giovanni, and the DEVIL discuss the questions so far evoked by the action of the play. Don Juan describes the moral passion or "Life Force" that drives the universe forward. He explains to the sneering Devil that it is the idea of God's depending on man to get his will done that gives human life meaning. The superman of the title is the person who is able to detect and follow the will of the universe while suppressing his own. Don Juan is a superman; Tanner is not. 192p

822.9 FUG
"Master Harold," or Hally, learns that his alcoholic father is to be released from the hospital and struggles with his emotions during a confrontation with the two black men who help in the family's restaurant in 1950s South Africa. 60p
Michael Henchard, an unemployed farmhand, gets drunk and sells his wife and baby daughter, but nineteen years later, when he is the Mayor of Casterbridge, his past is brought back to haunt him, when they return, and his success is undone. 373p

Medea, betrayed by her husband and banished from her home, plots insane and violent revenge. 190p

Dr. David Henry, forced to deliver his own twins during a snowstorm in 1964 with only a nurse to help him, makes a decision that has far-reaching effects on his life, and the lives of his wife and son, when his infant daughter is born with Down Syndrome, and in a vain attempt to protect his wife, he orders the nurse to take the baby to an institution. 402p

Presents an annotated edition of Shakespeare's dark comedy about young lovers and a Jewish money lender who demands a pound of flesh in payment for a debt. 237p

A young man wakes up one morning to find himself transformed into a giant beetle-like insect. He becomes an object of disgrace to his family and an alienated man. 191p

In 1830, Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to escape bill collectors and an impending marriage. He jumps aboard the first boat leaving New Orleans, a slave ship en route to collect members of a legendary African tribe, the Allumseri. Thus begins a daring voyage of horror and self-discovery. 209p

Shakespeare, William, 1564-1616. *A midsummer night's dream*. Washington Square Press New Folger's ed. New York : Pocket, 1993. Two sets of lovers get lost in the woods and become caught up in a dispute between the fairy king and queen, along with a group of local artisans preparing a play for Duke Theseus' wedding. 204p

Young Maggie Tulliver's loyalty to her beloved older brother, Tom, and to the rest of her family, is tragically tested when she falls in love with the son of her father's bitterest enemy. 612p


Set during the Thirty Years' War of 1618–1648, this play follows the fortunes of Anna Fierling, nicknamed "Mother Courage," a wily canteen woman with the Swedish Army, who is determined to make her living from the war. Over the course of the play, she loses all three of her children, Swiss Cheese, Eilif, and Kattrin, to the very war from which she tried to profit. 111p

Depicts the events, thoughts, and actions of a single day in the life of Clarissa Dalloway. 197p

The third play by George Bernard Shaw in which he exposes the social hypocrisy of the nineteenth century through a sarcastic comedy about Mrs. Kitty Warren, a successful prostitute, and her daughter Vivie, who, upon learning the truth about Kitty's career, walks out of her mother's life and wealth. 60p
Claudio and Hero, awaiting their wedding, conspire to get the antagonistic Beatrice and Benedick to fall in love, unaware that they themselves are the target of a more sinister plot. Includes explanatory notes, scene-by-scene plot summaries, a key to famous lines and phrases, and illustrations. 246p

A drama of the conflict between church and state in 12th century England culminates in the murder of Thomas Becket in Canterbury Cathedral. 157p

A New York lawyer remembers his boyhood in Nebraska and his friendship with a pioneering Bohemian girl. 323p

Asher Lev, born into a devout Jewish family and community, struggles to reconcile his burning need to create art with the restrictions and expectations placed on him by his faith and his people. Jewish American literature. 369p

A young man born of Indian parents in America struggles with issues of identity from his teens to his thirties. 291p

Trapped in the poverty-stricken ghetto of Chicago's South Side, a young African-American man finds release only in acts of violence. 504p

Trapped in the poverty-stricken ghetto of Chicago's South Side, a young African-American man finds release only in acts of violence. 594p

Thirty-one-year-old Kathy, along with old friends from Hailsham, a private school in England, are forced to face the truth about their childhood when they all come together again. 288p

Presents a true account of the author's experiences as a Jewish boy in a Nazi concentration camp. 120p

The story of an animalistic coal stoker on an oceanliner, who, spurned by a society woman, breaks out of the engine room and goes in search of himself in the "real" world. Desire Under the Elms: The tale of Ephraim Cabot, greedy and hard like the stone walls that surround his farm, the family patriarch brings home his new young bride, Abbie. His grown sons disapprove; one leaves but the other stays to fight for the family fortune. What follows is a tragedy of epic proportions. Mourning Becomes Electra: A three-part reworking of themes from Greek tragedy, set in New England just after the Civil War. General Ezra Mannon (Agamemnon), is poisoned by
his unfaithful wife Christine (Clytemnestra) and then avenged by his son Orin (Orestes) and daughter Lavinia (Electra).

No exit (281p) & The flies., Dirty hands & The respectful prostitute. 
No exit: The play begins with three characters who find themselves waiting in a mysterious room. It is a depiction of the afterlife in which three deceased characters are punished by being locked into a room together for eternity. It is the source of Sartre's especially famous quotation "L'enfer, c'est les autres" or "Hell is other people."
Recounts the experiences of Shukhov, a prisoner at a Soviet work camp in Siberia, as he struggles for survival. 151p

A fictional biography of the gender-bending Orlando and his adventures throughout four centuries, from Elizabethan England to the 1900s. 333p

Jimmy, perhaps the last living human unaltered by science, struggles for survival in a post-apocalyptic world as he tries to make sense of how everything went wrong, mourning the loss of his beloved Oryx, a girl he met through a kiddie porn Web site. 376p

A soldier of great standing and a newly married man, Othello seems to be in an enviable position. And yet, when his supposed friend sows doubts in his mind about his wife's fidelity, he is gradually consumed by suspicion. In this tragedy of strange, ornate beauty and remarkable psychological power, innocence is corrupted, and goodness and happiness are wantonly destroyed. It makes evil specific and precise and human. 219p

John Shade, a homebody poet in New Wye, U.S.A., writes a 999-line poem in the last twenty days of his life which is then acquired and annotated by his crazy neighbor, Charles Kinbote. 315p

Paradise Lost: John Milton's epic poem about the fall of man and Satan's plot for revenge against God for casting him out of Heaven. 414p

A poetic fantasy following the exploits of Peer Gynt as he fights and conquers trolls. Peer Gynt is the son of the once rich and highly regarded Jon Gynt, who had become a drunkard and lost all his money, leaving Peer and his mother Åse to live in poverty. Peer wants to restore what his father had wrecked, but gets lost in boasting and day-dreams. 159p

A coastal city in Algeria is struck by bubonic plague and is shut off from the world for months. 308p

During the Depression-era in California, Richard, a young Mexican American, experiences a conflict between loyalty to the traditions of his family's past and attraction to new ideas. 187p

A novel in which the wife and four daughters of an evangelical Baptist missionary chronicle their family's struggles in the Belgian Congo over three decades, beginning in 1959. 546p
In anticlerical Mexico after the revolution of 1910, the last priest left--the worldly "whiskey priest"--seeks to reconcile his dual nature as saint and sinner while running from the Communists. 552p

Avey Johnson, a black, middle-class widow, experiences some almost supernatural incidents while on a cruise and is driven to a rediscovery and reassessment of her origins. 256p

In early nineteenth-century England, a spirited young woman copes with the courtship of a snobbish gentleman as well as the romantic entanglements of her four sisters. 368p

A teacher at a girls' school in Edinburgh, Scotland, Miss Jean Brodie was a woman of ideas, wit, and charm who had a lover. The students she chose as her special friends were called the "Brodie set." One of them would betray her. 137p

A teenaged Nigerian girl and her older brother struggle to cope with life in their tense, stifling household--caused by their father's demands for perfection--after getting a taste of freedom during a visit to their aunt's home. 307p

Precious Jones, an illiterate sixteen-year-old who is pregnant with her second child by her father, meets a radical teacher who helps her take control of her life. 309p

Provides the text to George Bernard Shaw's classic play "Pygmalion" about a professor of languages who sets out to transform a Cockney girl into a sophisticated lady, and contains explanatory and textual notes, chronology and background information on the author, and a critical analysis of Shaw's work. 194p

The life of Stevens, an aging English butler, changes after three decades of service to the same man. 245p

Robert Johnson sold his soul to the devil in 1931, and was murdered seven years later. He reappears in 1992 on the Spokane Indian Reservation and meets Thomas Builds-the-Fire, who starts Coyote Springs, an all-Indian Catholic rock-and-roll band. 306p

**Rhinoceros (104p)**--The leader -- The future is in eggs, or, It takes all sorts to make a world. A collection of three modern plays by the master of the absurd and member of the French Academy.
**RHINOCEROS**--A boozing young man in love with his co-worker finds that everyone around him, even his pompous and condescending best friend, is changing into a rhinoceros.

During one of his several adventurous voyages in the 1600's, an Englishman becomes the sole survivor of a shipwreck and lives for nearly thirty years on a deserted island. 475p


Explores the reasons why women do not have the same influence, power, and wealth as men do. 114p


Presents the play of Hamlet as seen through the eyes of Rosencrantz and Guildenstern. 126p


Hester Prynne, a young wife in colonial New England, is sentenced to wear a scarlet "A" on her clothing as a public acknowledgement of her sin of adultery. 203p


Fourteen-year-old Lily and her companion, Rosaleen, an African-American woman who has cared for Lily since her mother's death ten years earlier, flee their home after Rosaleen is victimized by racist police officers, and find a safe haven in Tiburon, South Carolina at the home of three beekeeping sisters, May, June, and August. 302p


In the 1920s, piano man Albert Wilkes returns to his old African-American neighborhood, Homewood, after seven years hiding out from the law, and sets off a sequence of events that affects two families and shapes the lives of three generations, spanning a period of fifty years. 208p


Gene Forrester looks back fifteen years to a World War II year in which he and his best friend Phineas were roommates in a New Hampshire boarding school. Their friendship is marred by Finny's crippling fall, an event for which Gene is responsible and one that eventually leads to tragedy. 204p


Quoyle and his two emotionally disturbed daughters return to the family ancestral home in Newfoundland to start new lives. 337p


A moral allegory, set in ancient India, about one soul's quest for the ultimate answer to the enigma of man's role in this world. The hero, Siddhartha, undergoes a series of experiences to emerge in a state of peace and wisdom. 122p


The story of a young woman from Wisconsin who goes to Chicago, becomes an actress, marries and goes to New York, and when her husband loses his job, goes onstage again. 494p


Anju and Sudha, cousins in an upper-caste Calcutta family, grow up together, bonded by fate and heart, but their lives take opposite turns when they are urged into arranged marriages, until tragedy brings them back together again. 322p


Quoyle and his two emotionally disturbed daughters return to the family ancestral home in Newfoundland to start new lives. 337p

Six modern American plays;.. New York : Modern Library, [1951].

--Glass Menagerie (69p) by Tennessee Williams: Amanda, a faded southern belle, abandoned
wife, and dominating mother, hopes to match her daughter Laura with an eligible "gentleman caller" while her son Tom supports the family. Laura, lame and painfully shy, evades her mother's schemes and reality by retreating to the make-believe world of her glass animal collection. Tom eventually leaves home to become a writer but is forever haunted by the memory of Laura. --The Little Foxes (70p) by Lillian Hellman: brothers Oscar and Ben Hubbard steal money from their ailing brother-in-law in order to fund a cotton mill, only to be caught by their sister Regina who demands they give her a seventy-five percent share of the business in exchange for keeping them out of prison.

From the World War II firebombing of Dresden to the distant planet called Tralfamadore, the reader follows Billy Pilgrim in his attempt to understand the natures of time and existence. 215p

Friends Snow Flower and Lily find solace in their bond as they face isolation, arranged marriages, loss, and motherhood in nineteenth-century China. 258p

Winner of the Pulitzer Prize for drama, 1982. A black army captain investigates an apparently racially motivated murder of a black sergeant in 1944. 100p

Paul Morel, a painter from a British working-class family, is unable to choose between his possessive mother and two young beautiful women. 415p

Three friends, Stingo, a twenty-two-year-old writer; Sophie, a survivor of the Nazi camps; and Nathan, her mercurial lover, share magical, heart-warming times until doom overtakes them as Sophie's and Nathan's darkest secrets are revealed. 562p

A collection of writings by Johann Wolfgang Von Goethe, including "The Sorrows of Young Werther", the story of a young man who meets for the lovely Charlotte while visiting an idyllic German village. 252p

The members of a genteel Southern family are portrayed as petty failures, drunkards, suicides, pathological perverts, and idiots. 335p

Ninety-year-old Hagar Shipley, in a final struggle for independence, escapes from her nursing home and tries to come to terms with her tumultuous past. 308p

Edgar Sawtelle, born mute, lives contentedly on his parents' Wisconsin farm helping raise a unique breed of dogs developed by his grandfather to embody the qualities of companionship and wisdom, but the death of his father and his belief that his uncle had something to do with it, force him to flee to the forest with only three yearlings for companionship, where he struggles to survive until the need to confront his uncle leads him home again. 562p
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>FIC PET</td>
<td>The street</td>
<td>Petry, Ann Lane</td>
<td>1946</td>
<td>Houghton Mifflin Co.</td>
<td>Reprint of a 1946 novel, based upon the true story of Lutie Johnson, a young African-American woman who struggled to live and raise her son in the midst of the poverty and violence of Harlem in the late 1940s. 435p</td>
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<tr>
<td>812.54 WIL</td>
<td>A streetcar named Desire</td>
<td>Williams, Tennessee</td>
<td>2004</td>
<td>New Directions</td>
<td>Blanche DuBois, a haggard and fragile southern beauty finds her pathetic last grasp at happiness cruelly destroyed in large part by her brother-in-law Stanley Kowalski. 192p</td>
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<tr>
<td>FIC MOR</td>
<td>Sula</td>
<td>Morrison, Toni</td>
<td>1973</td>
<td>Vintage International</td>
<td>Sula Peace returns to her hometown of Medallion, Ohio, in 1937 after a decade away, bringing danger and controversy into the life of her childhood friend Nel--now a conventional housewife--with whom she shares a dark secret. 174p</td>
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<tr>
<td>FIC HEM</td>
<td>The sun also rises</td>
<td>Hemingway, Ernest</td>
<td>1987</td>
<td>Scribner Classic/Collier ed.</td>
<td>Focuses on a &quot;lost generation&quot; of Americans who fought in France during World War I and who expatriated themselves from America after the war. 247p</td>
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<tr>
<td>FIC ATW</td>
<td>Surfacing</td>
<td>Atwood, Margaret Eleanor</td>
<td>1972</td>
<td>Anchor Books</td>
<td>A woman artist, her lover, and another young couple travel to a remote island in northern Quebec in search of the artist's missing father. 199p</td>
</tr>
<tr>
<td>FIC DIC</td>
<td>A tale of two cities</td>
<td>Dickens, Charles</td>
<td>1859</td>
<td>Bantam</td>
<td>Relates the adventures of a young Englishman who gives his life during the French Revolution to save the husband of the woman he loves. 369p</td>
</tr>
<tr>
<td>822.3 SHA</td>
<td>The tempest (FSL)</td>
<td>Shakespeare, William</td>
<td>1994</td>
<td>Washington Square Press</td>
<td>Prospero, the deposed Duke of Milan, uses his skill at controlling natural forces to cause the shipwreck of his old opponents, forcing them to seek refuge on the island where he and his daughter Miranda have been living in exile, and setting the stage for Miranda to fall in love with Ferdinand, the prince of Naples. Includes explanatory notes, plot summaries, critical essay, and illustrations. 218p</td>
</tr>
<tr>
<td>FIC HAR</td>
<td>Tess of the d'Urbervilles: a pure woman</td>
<td>Hardy, Thomas</td>
<td>2006</td>
<td>Signet Classics</td>
<td>Thomas Hardy's classic novel about a young woman who finds herself the victim of fate and of forces beyond her control in nineteenth-century England; and contains explanatory notes and introduction. 407p</td>
</tr>
<tr>
<td>FIC TWA</td>
<td>The Adventures of Huckleberry Finn</td>
<td>Twain, Mark</td>
<td>1948</td>
<td>Grosset &amp; Dunlap Publishers</td>
<td>A more complex book than Tom Sawyer, this focuses on Huck, his escape from his mean father and his raft trip down the river with Jim, a runaway slave. Deals with issues of prejudice and the values of civilization. 282p</td>
</tr>
<tr>
<td>873 VIR</td>
<td>The Aeneid</td>
<td>Virgil</td>
<td>1964</td>
<td>Dutton</td>
<td>A modern-verse translation of Virgil's epic poem in which Aeneas, the future founder of Rome, sets out from the ruins of Troy on a treacherous journey toward a new home. 298p</td>
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<tr>
<td>882 SOP</td>
<td>The Antigone</td>
<td>Sophocles</td>
<td>1963</td>
<td>George Allen &amp; Unwin Ltd</td>
<td>King Creon of Thebes refuses to allow the burial of his nephew, whom he has declared a traitor and whose sister, Antigone, is betrothed to Creon's son. 63p</td>
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</table>
Around 1940, in Ohio, an eleven-year-old black girl's desire for blue eyes and blond hair has a devastating effect on her life and the lives of others. 206p

In the Oresteia--the only trilogy in Greek drama which survives from antiquity--Aeschylus took as his subject the bloody chain of murder and revenge within the royal family of Argos. Moving from darkness to light, from rage to self-governance, from primitive ritual to civilized institution, its spirit of struggle and regeneration is eternal. 371p

Jack Worthing creates a fictitious brother Earnest who lives in London to escape his dull country routine, but finds the lie backfiring when he falls in love. 158p

Belinda arises to prepare for the day’s social activities after sleeping late. Her guardian sylph, Ariel, warned her in a dream that some disaster will befall her, and promises to protect her to the best of his abilities. Belinda takes little notice of this oracle, however. After an elaborate ritual of dressing...
and primping, she travels on the Thames River to Hampton Court Palace, an ancient royal residence outside of London, where a group of wealthy young socialites are gathering for a party. Among them is the Baron, who has already made up his mind to steal a lock of Belinda’s hair. 103p

**FIC CRA**  
During his service in the Civil War a young Union soldier matures to manhood and finds peace of mind as he comes to grips with his conflicting emotions about war. 205p

**FIC HAR**  
Clym's mother disapproves of his marriage, and when she comes to visit, Clym's wife is entertaining her lover and does not open the door. 337p

**812 ALB**  
The Sandbox (13p): A man in a spotlight, clad in swimming trunks, is doing his exercises silently. A couple appears to remark, dryly, “Well, here we are; this is the beach.” The woman orders a clarinetist out onto the stage and commands him to play. The couple exits, then returns carrying the woman’s eighty-six-year-old mother and dumps her in a sandbox. Grandma begins to weave her history between the cool, indifferent patter of the people and the equally cool, but somehow more sympathetic, sounds from the clarinet. As Grandma covers herself with sand, it begins to dawn that the mysterious, cryptic athlete is much more than local color, and his conversation with Grandma is, in fact, prelude to his purpose.

**FIC CAM**  
Caught in the grip of forces he does not understand, a quiet, unassuming clerk commits murder in Algeria. 123p

**822 MAR**  
Sixteenth-century drama about a scholar who sells his soul to the devil in exchange for knowledge and power. 78p

**822.3 SHA**  
Shakespeare's political thriller tells the story of the conspiracy against Caesar, his assassination and the defeat of his conspirators. 239p

**FIC GOL**  
Vicar of Wakefield (174p) The story of a generous and contented vicar whose life takes a dramatic turn when he suddenly goes bankrupt, his daughter is abducted, and he lands in prison.

**FIC HUR**  
An African-American woman searches for a fulfilling relationship through two loveless marriages and finally finds it in the person of Tea Cake, an itinerant laborer and gambler. 231p

**FIC ACH**  
Set in an Ibo village in Nigeria, the novel recreates pre-Christian tribal life and shows how the coming the white man led to the breaking up of the old ways. 209p

**FIC OBR**  
A collection of related short fiction stories with recurring characters and an interwoven plot and theme, which recreate the Vietnam War experiences of an American foot soldier. 273p

FIC SMI
Dark truths and long-suppressed emotions come to the surface in 1979 when a successful Iowa farmer decides to cut one of his daughters out of his will. 371p

FIC HOS
Afghan women Mariam and Laila grow close, despite their nearly twenty-year age difference and initial rivalry, as they suffer at the hands of a common enemy--their abusive, much-older husband, Rasheed. 372p

812 WIL
Our Town (59p): Portrays life in Grover's Corner, New Hampshire, in the early 1900's through the routine daily events and the major moments in the lives of George Gibbs, Emily Webb, and their families; and how their lives, although mundane, are touched by the universal forces of love, despair, apathy, nature, and death.

FIC LEE
Eight-year-old "Scout" Finch tells of life in a small Alabama town where her father is a lawyer. 281p

FIC ERD
Told in the alternating voices of a wise Chippewa Indian leader, and a young, embittered mixed-blood woman, the novel chronicles the drama of daily lives overshadowed by the clash of cultures and mythologies. 226p

822.3 SHA
Presents Shakespeare's tragedy in which an English king foolishly splits his kingdom between the two daughters plotting his doom and disinherits his favorite for speaking out against him; and includes an introduction, notes, a modern perspective essay, an annotated further reading list, and a key to famous lines. 261p

822.3 SHA
Presents Shakespeare's drama about a man who kills the king of Scotland in order to claim the throne for himself, and includes explanatory notes, plot summaries, a key to notable lines and phrases, and other reference information. 223p

822.3 SHA
Shakespeare's historical play in which Richard III, Duke of Gloucester, plots and schemes to obtain power and is eventually haunted by those he removed in the process. 303p

822.3 SHA
Presents the text of Shakespeare's drama about Romeo and Juliet, two young people whose love is doomed by their warring families, and includes explanatory notes, plot summaries, a key to famous lines and phrases, a modern perspective on the play, and other reference tools. 243p
Trifles is a one-act play about a woman accused of strangling her husband. Based on an actual murder case reported by Glaspell for the Des Moines News, the play represented an early exploration of gender relationships in a time when women often were considered to be mere trifles. A groundbreaking feminist play.


Presents the full text to William Shakespeare's classic play "Twelfth Night," and includes explanatory and textual notes, plot summaries, and readings on the author's life, Shakespearian language, and theater. Presents the text of "Twelfth Night," in which Viola, disguised as a man, falls in love with Duke Orsino, while Olivia, the object of Orsino's attentions, is attracted to Viola, believing her to be male. 296p


The Chang family comes to the United States with no real intention of staying; however, when the Communists take over China in 1949, Ralph Chang begins to look at the American dream in a whole new light. 296p


Two old tramps wait on a bare stretch of road near a tree for Godot. 55p


Thoreau's famous account of a year spent in a cabin at Walden Pond near Concord, during which he made many observations about nature, human life, and the importance of simplicity. Also includes his influential essay "Civil disobedience," arguing that since what is law is not necessarily right, and just because the majority decides an issue doesn't automatically make that issue palatable to a man's conscience, individuals should sometimes oppose the majority and break unjust laws in order to change them. 424p


Rejected by the man she loves when he discovers that her father will disinherit her if they marry. Catherine Sloper again meets Morris Townsend after the death of her forbidding and domineering parent. 291p


 Exhibits a night of warfare between a professor and his wife, daughter of the college president, as witnessed by a young couple newly arrived on campus. 242p


Gregers Werle, the son of a wealthy businessman, is an uncompromising idealist, and invites himself into the house of Hjalmar Ekdal, his childhood friend. His intention is to free the Ekdal family from the mesh of lies on which their contented lives are based; Gregers can see delusion, fantasy, and deep-seated deception surrounding Hjalmar, his father, his wife Gina, and his daughter
Hedvig. But Gregers drowns the family even as he is trying to raise them up, his well-meaning investigations shredding the lies they have told themselves in order to live. 74p

92 KIN


FIC NAY

Naylor, Gloria. *The women of Brewster Place*. New York: Penguin Books, 1983, c1982. A series of vignettes focusing on seven African-American women who are residents of Brewster Place, showing how their reactions to certain situations are affected by their backgrounds, ages, dreams, and problems. 192p